martlet

Number 19, Volume 22, Thursday, December 9, 1982

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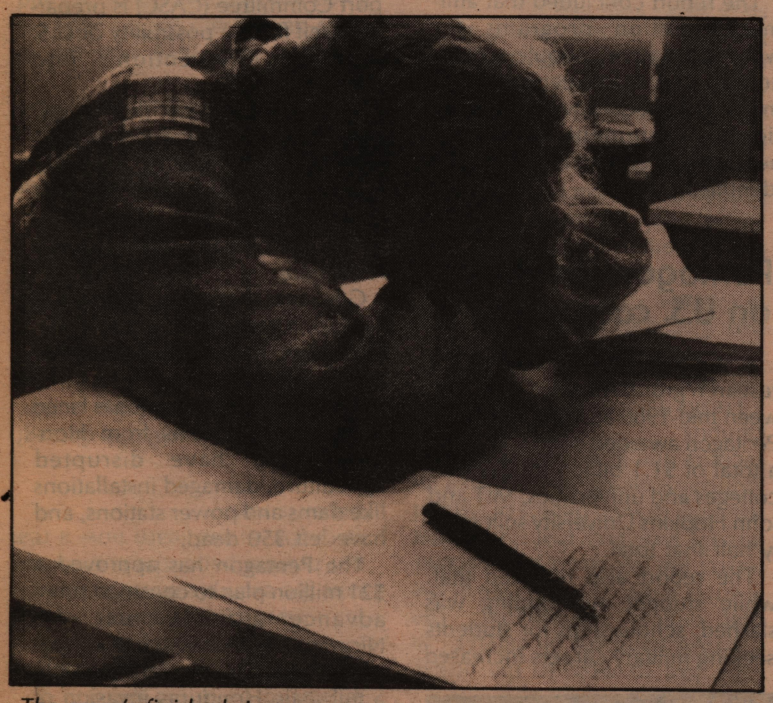


The essay's finished. Just exams to go.

Massive cuts coming for B.C. universities

by terry johnson

There are dark clouds hanging over B.C.'s three universities this week.

Jim Bennett, executive assistant to Universities Minister Pat McGeer, confirmed earlier statements that the universities can expect no more money for 1983-84 than what they received this year.

That's if they're lucky. Bennett also said that, "just as an exercise," the universities will prepare budgets with five and ten percent cuts from 1982-83 funding.

That could mean staff and faculty layoffs, the elimination of entire departments and programs, strict enrollment limits and massive tuition increases.

UVic Vice President Academic Alfred Fischer said that while UVic had given "no thought to program elimination" because of the cuts, programs that are duplicated by different departments could be axed.

He also said that the university had worked to prevent layoffs but, "if things are really tight, it's a possibility."

With departments just beginning to look at how the cuts will be implemented, they can only estimate what the exact effects will be.

But the outlines are clear.

Education Dean John Jackman said that he is looking at a $250,000 cut to his faculty.

At least one program, the Up-Island Internship Teacher Education Program, will be eliminated, said Jackson.

Practicum supervision will be reduced from five to three weeks. Fewer part/time instructors will be hired. And there will be no replacement of retiring faculty, said Jackson.

He added that enrollment limits are a distinct possibility. The faculty's Standards and Evaluation Committee has been reactivated to investigate increasing the necessary GPA for program continuation from a C to a C-plus.

There is a similar word from UVic's other faculties and departments.

"Limits on enrollment will be stricter," said John Muzio, chairman of computing science.

Muzio added that, if engineering goes ahead, the pressure on his department will be even greater.

Biology Department Chairman John McInerny said that "it's hard to answer how we'll make the cuts. We're already pretty damn close to the bone."

Reaction from students has been decidedly negative.

UVic AMS President Eric Hargreaves said that the government should run a deficit budget and spend money on education to create jobs, instead of pushing through the cuts.

Hargreaves said the UVic students will probably be hit with a 35-40 percent tuition hike, more de-registration, and additional charges for field trips, equipment rentals and other "frills."

The cuts will also antagonize UVic's faculty and unionized staff who could be faced, according to Fischer, with no 1983-84 salary increase at all.

CUPE 951 Chief Steward Terry Wiley said that the union will bargain for what it is allowed under the restraint program.

Faculty Association President Gordon Shrimpton said that the association will be looking closely at fringe benefits, like tax avoidance measures, which will maintain salaries without costing the university money.

Shrimpton said that the seriousness of the cuts was increasing faculty's involvement with other organizations in a similar position.

"We've made contacts for the first time that I remember with the B.C. Teachers Federation. We also met with Canadian Federation of Students representatives earlier this year, at the Toronto CMEC conference," said Shrimpton.

He said that there was a lot of pressure on faculty not to take study leaves, or to volunteer for additional work. "Students will have to deal with the consequent erosion of UVic's research," he said.

Mishan accused

Posters target prof for misconduct

Anonymous leaflets posted around campus have levelled serious charges at one of UVic's professors. A MARTLET inquiry has produced one student who is willing to support many of the claims made by the leaflet.

The leaflets accused Economics Professor Ezra Mishan of abusing his position on the basis of several allegations.

The paper referred to past statements alleging Mishan used his UVic office "to interview women for the purpose of using them as models in his home." It went on to claim the modelling "may consist of obscene and degrading poses and may in fact be of same danger to the women involved."

The paper did not cite any firm evidence to support its claims, and no one has come forward to claim responsibility for its circulation.The phrase "our faculty" suggests the authors are Economics students.

The leaflets appeared early Monday morning on several bulletin boards and in many of the women's washrooms across campus. Most of the leaflets have since been removed from those locations. They did not bear an "Approved for posting" stamp from the AMS general office.

UVic's Women's Centre has denied any knowledge of the leaflets' origin. Volunteers at the Centre contacted a woman who had complained to them of an experience she had with Mishan earlier this term.

Wendy Warren, 19, agreed to talk to the MARTLET regarding an interview she had with Mishan in his office in late September.

Warren, a UVic student, responded to a classified ad that appeared in the September 16 and 23 editions of the MARTLET. She called the telephone number listed in the ad and asked for Anthony.

"Anthony" instructed Warren to meet him in his office, room A-329 of the Cornett building. She went to the office (Mishan's) at approximately 2:00 p.m. the next day. She had never met nor heard of Mishan before that.

Warren said the interview included several questions and comments from Mishan that seemed "unprofessional." She said Mishan asked her how her friends felt about the modelling and if they felt responsible for her. She said her friends approved and she supposed they felt responsible. Warren

continued on page 7

Blackout cancels UVic LSAT

Last Saturday, at the same time as students from across Canada and the U.S., students here sat down to write their Law School Admission Test (LSAT).

But half an hour earlier, James Helme, Director of Buildings and Grounds, had shut off the power to several campus buildings, including Clearihue where the LSAT was scheduled to be written, to make repairs to UVic's underground electrical system.

Some 60 students had come from as far away as the Yukon Territories to write the mandatory law school entrance exam, only to be left quite literally in the dark.

The LSAT was cancelled. Regulations for the standardized test prevent any change of room or time, to prevent cheating.

With the next sitting not until February, well after the application deadline for many law schools, including UBC, most of the students are downright furious.

And James Helme is very, very embarrassed.

"I thought the LSAT was scheduled for the Begbie building. I only found out it was in Clearihue Saturday morning, as my daughter left to write it. I just thought, Oh my heavens!" said Helme.

"I just want to kill someone," said Sheila Sullivan, one of the disappointed students.

Director of Counselling Services Ace Beech, who coordinated the LSAT sitting, said it was all "a sad and difficult thing."

Beech said that Counselling had contacted the Pennsylvania testing agency which runs the LSAT, to make some special arrangements for the students turned away here.

"There'll be no extra fee for these students to take the LSAT at the February 19 sitting, and the others will get a full refund," said Beech. "We've also asked Pennsylvania to report the difficulties here to law schools which have admission deadlines before February."

Beech said that special arrangements were being made for the student who had come from the Yukon, but he had "no idea" whether the students turned away could get some kind of compensation for their travel expense.

He added that another 30 students who were set to write the Admissions Testing Program exam, primarily for admission to U.S. schools, were also turned away by the blackout. The next ATP sitting will be on January 22.

But the arrangements are little consolation for the students.

"It could screw up a lot of people for some law schools," said Sandro Laudadio.

And Sullivan said that it was difficult to psych yourself up for an exam, and then not write it. "You don't release any of the tension you build up studying," she said.

But the screw-up should never happen again, assured Helme.

"I'm not sure what could have been done. There were serious failures in the electrical system which had to be repaired," noted Helme, but he added that "the line of communication will have to be improved."

Helme explained that it was impossible to hook up emergency power in Clearihue like that which allowed the Alumni bazaar to run in the Old Gym without inconvenience.

not flashes

Red Hot draws fire

Almost 50 women and men gathered outside of the Red Hot Video store on Douglas for a peaceful demonstration Friday evening.

Protestors marched with pickets in a large circle in front of the store for two hours. Only about half a dozen customers braved the line to make rentals.

Demonstrators were from a variety of age groups and organizations, including a variety of women's groups.

The peaceful demonstration follows on the heels of firebombing attacks on Red Hot outlets in Vancouver. One of the Lower Mainland stores has closed permanently as a result.

"The demonstration was to let people know we are not tolerating pornographic violence of this type against women" said Olive Mann of the UVic Women's Centre. "We will not stop".

"This is part of an ongoing campaign to increase public awareness and put pressure on these stores", added Megan Davies, also of the Women's Centre.

A provincial demonstration against Red Hot retail outlets is planned for December 11 between 2 and 3 p.m. in front of the stores.

Israel deports Palestinian professors

As many as 28 professors at Al-Najah University in Nablus, on the West Bank of the Jordan River, face deportation for refusing to sign a statement that the PLO is a terrorist organization and does not represent the Palestinian people.

Already 15 professors have been deported by Israeli authorities, including Al-Najah's President, Dr. Munzer Salah.

The university's academic board, and student councils throughout the Israeli-occupied territories of Gaza and the West Bank, have denounced the deportations.

Hekmat Masri, President of Al-Najah's Board of Trustees, called on academic institutions across the world to support the Al-Najah faculty, and enable the university to fulfill its academic functions.

Report shows Adult Ed inequities.

Financial barriers, lack of information on available programs and restrictive administrative practices in adult education programs have combined to increase inequality in Canadian society.

A report by the Canadian Association for Adult Education noted that adult education programs are not reaching the people that need them the most.

A Gallup Poll conducted by the CAE discovered that only 34 percent of those surveyed had taken full- or part-time courses since the initial interruption of their schooling.

And adults with incomes of more than $30,000 per year are three times as likely to participate in adult education programs as those with incomes of $10,000 or less.

The report noted that, in B.C., it is seven times more expensive to take vocational courses part-time rather than full-time.

The report concluded that affirmative action programs for women, native people, older adults, the handicapped, immigrants and adults with low eductional attainment were all necessary to correct the inequities identified.

Pentagon resurfaces on U.S. campuses

A study by the Quaker peace research group revealed that, between mid-1980 and mid-1981, the Pentagon awarded contracts worth a total of $1.1 billion to 250 U.S. colleges and universities. MIT and John Hopkins University split nearly half that total.

The report also revealed that, while student aid funding was slashed, scholarships for students seeking military careers increased from 18,500 to 26,000 during the same period.

CASC set for Nicaragua intervention

Victoria's Central America Support Committee (CASC) is preparing itself for the possibility of U.S. backed intervention into Nicaragua.

It is a possibility that CASC member Sally Gose said is increasingly likely. She said that U.S. supplied "Somocistas" have left their camps along the Honduras-Nicaragua border and entered Nicaragua.

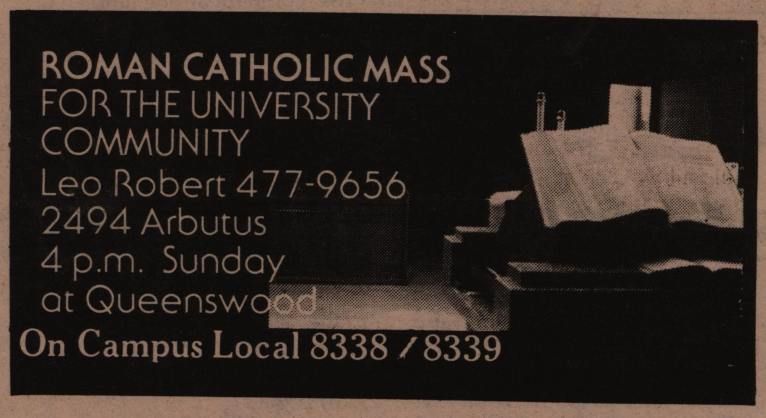
Gose said that it is no secret that the U.S. is engaged in a covert war to undermine the popular revolution in Nicaragua.

Since 1981, Nicaragua has faced 450 Somocista raids from Honduras that have disrupted agriculture, damaged installations like dams and power stations, and have left 350 dead.

The Pentagon has approved a $21 million plan to construct three advance airfields near the Nicaragua border which commentators have said will make possible a full-scale Honduras invasion of Nicaragua's northern border.

CASC has planned a rally in the event of intervention, and has asked supporters to contact Deirdre Kelly (386-5695), Sally Gose (383-9367), or Carlos Flores (383-0273), should intervention become apparent.

CASC is also asking that those who are concerned send letters to condemn the U.S. covert war to Trudeau, Minister of External Affairs Alan MacEachen, and their local MPs and MLAs.



CAMPUS SHOP

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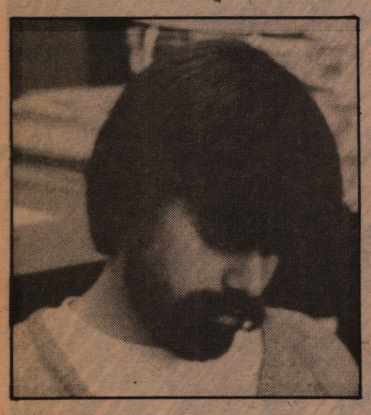
CAMPUS SHOP

Faculty favorite wins student senate seat

by vince craig, clayton bond, ray werenczuk



"Students should select their own representatives to senate and faculty should select theirs," said senator Bruce Kilpatrick. That wasn't the case at the December 1 senate meeting when Marion Dixon was elected to the part-time student representative seat defeating AMS favourite John Lutz.

Dixon's nomination by chemistry professor Reg Mitchell, an outspoken opponent of student representation on senate, has raised several questions about her reasons for running.

Dixon is married to Dr. Keith Dixon of the Chemistry department, but when asked about her faculty connections, she repeated several times that she will represent students and not the Chemistry department. Others disagree.

"I don't think Mitchell would ever nominate someone who didn't agree with his political views," said Lutz. Lutz, a former MARTLET editor, believes his reputation as an outspoken student may have cost him several faculty votes.

When asked why he nominated Dixon, Mitchell said that he wanted to ensure a student-filled seat even though he is opposed to student representation on the Senate. "If we have to have students on the Senate I may as well nominate someone myself," he said.

"I know Marion personally. She is very outspoken and is always complaining about courses. I think she will make an excellent senator," Mitchell explained.

Mitchell spoke for Dixon who was absent for the Senate meeting. Lutz wasn't allowed to speak on his own behalf and no one else was prepared to do so.

The chairman of the meeting, Dr. Powers, decided that "normal campaigning was not allowed," and therefore it would have been inappropriate for Lutz to speak.

"There is no reason why Lutz should not have been able to speak on his own behalf," said Kilpatrick.

The fact that Lutz *wasn't allowed* to speak on his own behalf has AMS president Eric Hargreaves, "Pissed off."

"Mrs. Dixon will probably be an excellent senator, it is the methods used to elect her that I am opposed to. I hope Mrs. Dixon will use her faculty connections to benefit the students she represents," said Hargreaves.

Mitchell's hypocrisy

Dr. Reg Mitchell of the UVic Chemistry Department nominated the successful candidate for the interim position of part-time student representative on the UVic Senate. The election took place at Senate's December 1 meeting. John Lutz, former MARTLET editor, was nominated by student senator Margo McCutcheon at the request of AMS President Eric Hargreaves. Mitchell's nominee was Mrs. Marion Dixon, wife of Dr. Keith Dixon of the UVic Chemistry Department. The following is taken from the MARTLET, Oct. 11, 1979.

"Fundamentally", said Mitchell, "I oppose student representation because they are transient university population...if students are to maintain their Senate seats, they must be elected in a popular vote."

Mitchell says he opposes having students on Senate and furthermore "thoroughly objects" to the way four new student Senators were chosen...

The new student Senators were selected by the Senate after being nominated by their respective faculty representatives. Each of the nominees was given two minutes to address the Senate. Several members, including Mitchell, abstained on the secret ballot. Mitchell claimed it was "ridiculous for us to vote when we know nothing about the people".

Dr. Mitchell predicted that students would lose their right to Senate representation if greater interest was not shown. "This method of filling seats by simply getting students to apply... makes as much sense as having the student body elect Faculty representatives." He went on to warn that "radicals" could take over if election remained that easy.

Taken from the MARTLET, Nov. 25, 1982, letters to the editor:

"Faculty are definitely on a higher rung than students - and so they damn well should be!...students are only transient..."

Engineering decision soon

by terry johnson

The fate of UVic engineering could be decided at the December 20, Monday, Board of Governors (BOG) meeting, said BOG Chairman Ian Stewart.

And, with University Minister Pat McGeer in Japan to discuss "the possibility of establishing joint research centers for electronics/microcircuits", it is increasingly clear that Dynatek's proposal for a Victoria-area integrated circuit assembly plant is closely linked.

Stewart said that Dynatek's proposal remains a "consideration" for the BOG, which must decide whether or not to go ahead with the engineering school.

The UVic administration has balked at a go-ahead so far, given committed provincial funding of only $500,000, 50% of the school's projected first-year operating costs.

But pressure from the provincial government and the local Chamber of Commerce is likely going to make the BOG's eventual decision a difficult one.

"I would hope that the community would understand", said UVic's Vice President Academic Alfred Fischer of a possible engineering "no".

Stewart said that the $500,000 could allow UVic to start a reduced engineering program, but that unless "normal procedures" are followed, and specific funding for a three-four year break-in period is committed, he couldn't see President Howard Petch not refusing to go ahead with the school.

"But we haven't exhausted all discussions. And maybe a little more community pressure on the government will bring a little more money", cautioned Stewart.

Stewart added that discussions between UVic and Dynatek "have been held and worked out."

Fischer said that, until the BOG decides yes or no, UVic will not make any moves towards hiring the first-year engineering teaching staff. Dean Len Bruton, chosen earlier this year, is still "waiting in Calgary", Fischer said.

Meanwhile, Victoria Labour Council Secretary Jack Groves claimed that estimates that Dynatek would employ 800 workers in its first year of operation were exaggerated.

Groves said that Chamber of Commerce revelations of the Dynatek negotiations could jeopardize the firm's establishment.

"These companies are always a little jittery", said Groves.

Maharishi Academy of Natural Law

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alma mater society UNIVERSITY OF VICTORIA

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editorial

Senate elections devious

The newly elected part-time student representative to the UVic Senate, Mrs. Marion Dixon appears to have been used in some very devious manoeuvers by her husband's (Dr. Keith Dixon) Chem. Department colleague, Dr. Reg Mitchell.

What makes it devious is that Mitchell participated in the selection process without making clear his low opinion of students in general or of their representation on UVic's governing bodies in particular. Mitchell was not as candid as in the past when he "fundamentally" opposed student representation.

Mitchell is also on record as opposing student senator selection by the Senate. Obviously neither of these concerns extend to Mrs. Dixon.

Are we to assume that, in reality, anything goes for Mitchell on Senate representation as long as he approves of the candidate and he is sure that the student isn't one of the "radicals" he is afraid might take over?

We must hope that the Senate will do better when dealing with student representation in the future. If present methods for selecting a student on an interim basis are inadequate, then they should be modified to ensure greater student control and be kept out of the control of faculty types like Mitchell.

The present level of student representation makes us painfully aware that we are being "allowed" into the circles of power only as a sop to our demands to have some control over our lives at UVic.

And in light of the Mitchell manoeuver, it's no wonder that cynicism runs a close second to apathy.

Engineering jitters

We are not adamantly opposed to a UVic engineering school, nor does the prospect of high-tech industry in the Victoria area give us the jitters.

But the scenario under which the engineering school and Dynatek have been proposed and pushed makes us very nervous indeed.

Here are some of the reasons:

1) Bill Bennett has proposed funding the engineering school to the tune of $500,000, about half the first-year operating cost; the remainder will come out of existing budgets if the engineering school goes ahead.

2) The new school will add hidden costs and pressures in overcrowded departments in which engineering students require classes.

3) Who are these Dynatek guys anyway? How much do they have to do with the engineering school push: are they behind it? Why does the proposed engineering school exactly fit Dynatek's requirements for micro-electronic engineering?

Under these circumstances we strongly oppose development of the engineering school. Guaranteed sufficient funding for current UVic programmes and clarification of the role of Dynatek in the school are the bottom line conditions for serious consideration of engineering at UVic.

Quote of the Week:
A good many things go around in the dark besides Santa Claus
- Herbert Hoover

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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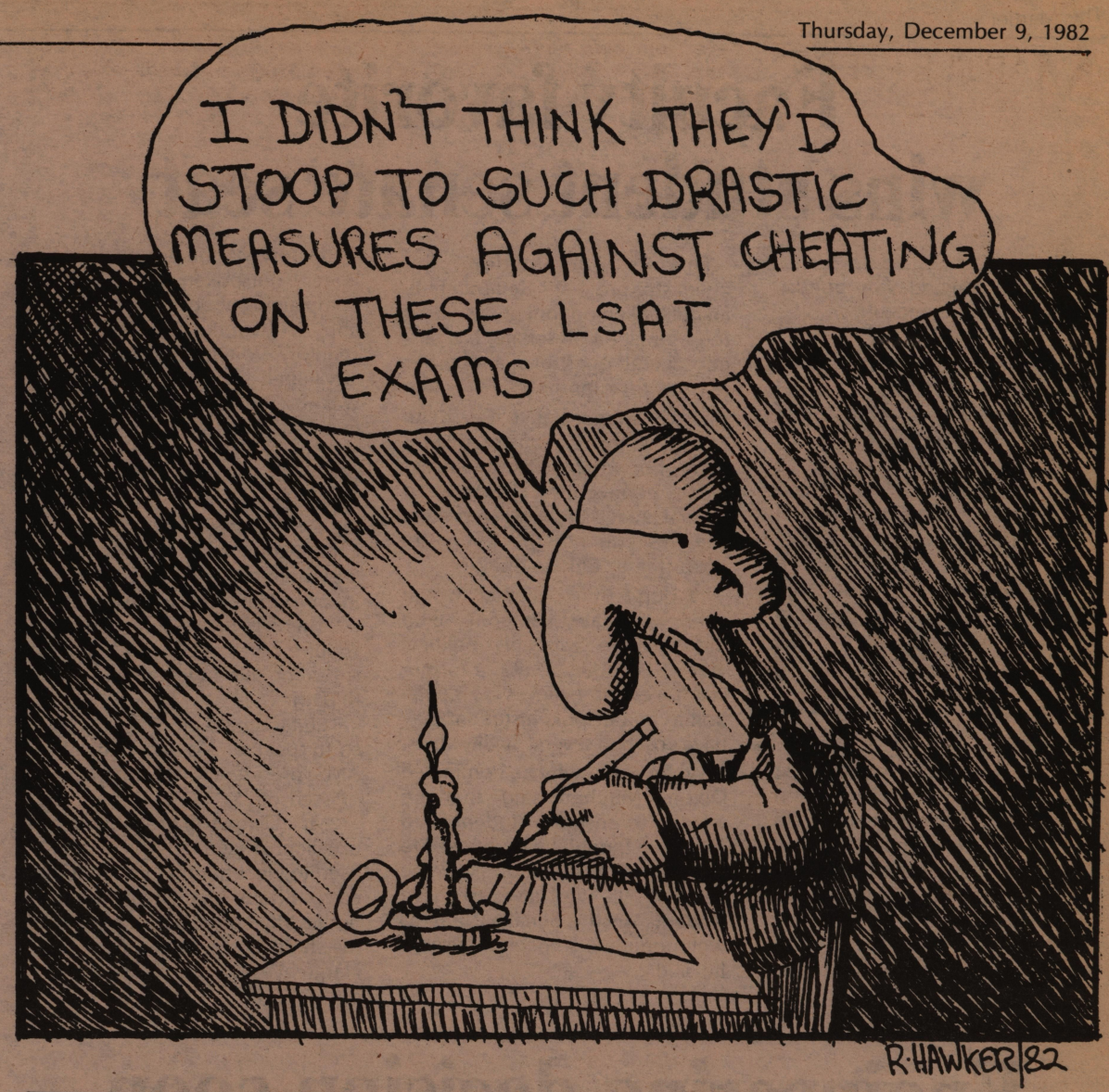


Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Communist journalists a danger

Editors:

I have just read Mr. Johnson's opinion piece (MARTLET, 2 Dec) in which you claim due process of law does not serve the public will. I gather that for you "public will" means the will of the proletariat masses, as opposed to the will of the monied classes.

First: rich and powerful people do not need laws to protect their interests. If they really want to, the rich can set up their own private police and armies to protect those interests. Laws protect the weaker members of a society from arbitrary violence and oppression by stronger members. Aren't you one of the crowd that whines about people in South America arrested and executed without due process? Let's get some consistency, shall we?

Second: if you want to dismiss due process and espouse "lashing out" at those segments of society that some see as destructive, you'd better be willing to accept the consequences. The "Wimmin's Fire Brigade" have used arson as a form of political expression. That the destruction of one Vancouver Red Hot Video store did *not* also result in the death of the owner was fortuitous, but not planned by the "Fire Brigade". You have given public approval to arson and attempted murder, remember, death that directly results from the commission of a felony *is* murder.

Well, if you want to advocate arson and murder by terrorist groups, don't be too surprised if those same tactics are used against YOU. Some people might decide communistic journalists are a danger to society. Since commie-haters tend to be extreme conservatives, quite a few can be expected to have guns. But don't worry, Mr. Johnson, they say you never hear the shot that gets you.

It's a little different when you might be the next target of a violent attack, isn't it?

T. Harding

Editors' note: I didn't give "approval", I gave "sympathy".
Terry Johnson

CKLR wants banner back

Editors:

This is an open letter to all students. Following the recent Radio Club dance in the Commons Block (Nov. 26), the CKLR banner went missing. This banner is of no conceivable use to anyone other than CKLR and it will be very expensive to replace. Therefore we are asking that it be returned by January 1, 1983. No questions will be asked and a reward will be paid to the person (or persons) who returns or brings in information that leads to the Banner's return.

We are asking the students and faculty to help us in this matter, we have a very limited budget and although the banner is very essential we may not have the resources to replace it.

Remember, CKLR is funded by student monies and that such losses come out of the student's pocket.

Please help (all replies will be kept strictly confidential).

John Woods
P.R. Director, CKLR Radio

Res pamphlet a waste of money

Editors:

I'm sure I'm not the only one who has received in their res. mailbox an anonymous note which I assume is from Housing Services. If the purpose of this leaflet was to clarify Campus Christmas policy, it has failed for me.

At one point it reads, "...the need to be clear about the rules and regulations is still very important", then, "already we are finding that some statements are open to misinterpretation, some have been implied but not made explicit and others have been omitted completely." I am confused. How can a statement be implied? Or, if it has been omitted, how can it be misinterpreted?

Another spot has all the subtlety of a McDonald's ad. "Please help...by being considerate of others and thoughtful in terms of

MARTLETTERS TO THE EDITORS

how your celebrations might affect those around you." Why don't they say, "twenty-two hours of quiet will be enforced."

As for the Christmas formal! I have nothing against good food, and I have been assured that this is the best food of the year. However, why should I be entitled to it only if I wear a dress and appear with an escort of people I hardly know? The infamous authority on campus life, the Residence Handbook, says, "to be fully clothed (which includes shirt and footwear) in the Servery and Dining Room." Am I less clothed wearing jeans and a T-shirt? I know, this is only one night out of the whole year, but still a contradiction of the precious Handbook that some hold to be so holy.

Lastly the tips for writing exams. I'm sure they are well intended but if we didn't already know these things, how did we get this far?

Printing is expensive. The last I've heard, it costs 4¢ to print one side of an 8 X 11 page. Next time, cut out the meaningless niceties and say what needs to be said. The last notice (about drugs, remember?) told us bluntly what they wanted to communicate. Do they have anything to communicate here that can't be put in point form?

J. Toutant

Give Mitchell toilet paper

Editors:

I've never taken any of Dr. Reg Mitchell's Chem. courses, but I have benefited from his incisive wit on such matters as recalcitrant toilet paper and faculty parking privileges. Now, however, Mitchell has apparently decided that student representation on Senate can be subject to his distinguished attention.

Enter John Lutz, former MARTLET editor, stage left. Lutz was willing to fill a vacant seat on Senate as a part-time student, and his name was put forward to Senate by the AMS. Enter Dr. Reg Mitchell (Chemistry), stage right. At the Senate meeting on Dec. 1, he nominated a Marion Dixon, who, it so happens, is married to a Chemistry faculty member. Senate voted, and of course Dixon won.

I must emphasize that I have nothing personal against Mrs. Dixon. The point here is that, had students been given the chance to elect *their* representative, Lutz, with his great experience in student issues, would have won. Lutz wasn't even allowed to speak on his own behalf, and had only a few halting words from a student senator to support him. On the other hand, Dixon was volubly praised by Mitchell, who probably knew her more than the particular student senator knew Lutz. Doubtless, Lutz probably would have asked too many irritating questions (impudent student!) for Mitchell's liking.

One might also ask why student senator Michael Batten seconded Mitchell's nomination of Dixon. Batten in past has often adhered to the faculty/administration line, yet this connivance with Mitchell is particularly offensive. The very concept of constituent democracy gives us a right to promote and elect our own representatives to the University's governing academic body. What bloody good is it to us if Senate picks and chooses the student senators?

Perhaps in future, Dr. Mitchell's talents would be better employed on some more suitable activity. Toilet paper, for example. Then Mr. Batten could help him, and we'd all be better off.

Mike Peterson

Library clarifies return/renewal policy

Editors:

The Library wishes to remind students of two new end-of-term procedures which take effect this month. One involves an immediate penalty for failure to return books which were borrowed during the Fall Term. The other provides an easy method to renew any books for which the borrower has a continuing requirement.

All books which are on loan for the Fall Term become due on the last day of exams, Tuesday, December 21st. If they have not been renewed or returned to the Library by Friday, December 31st, they will be subject to an immediate, *non-refundable* penalty charge of *$2.00 per book*. In addition, the student's borrowing privileges will be suspended immediately.

As in previous years, the Library will provide individual computer-produced listings of books which are on term loan. However, because of the increased costs of postage, these listings will no longer be mailed to off-campus addresses. The listings will be available at the Circulation Desk, McPherson Library *on and after* Tuesday, December 7th. Students are urged to pick up these reminder notices to avoid penalties.

Where there is a need to renew a book which has been on loan for the Fall Term, an easy new procedure will be available on and after December 7th. The student simply presents his or her individual listing of books on loan, along with his or her library card, at the Circulation Desk. Provided that there is no recall, hold, or fine on an item, it will be renewed immediately. However, unless there is a real need to keep the book through renewal, students are encouraged to return all items which are on loan, both to make them available to other potential users and to avoid those $2.00 penalties.

D.W. Halliwell
University Librarian

Martlet criticism off-base

Editors:

Trashing the MARTLET seems to be December's topic of debate on campus. Last week 50% of the letters to the editor were critical of some aspect of the paper. While not suggesting the MARTLET is perfect, we do believe it deserves our support, and the criticisms so easily made should be more carefully considered.

The quality of coverage given to international events is the easiest criticism to be made against student papers and predictably it appears most often. Obviously, the MARTLET cannot match the resources of TIME or FORTUNE and should not be unfairly compared to major publications. The staff of the MARTLET try to raise important issues of international significance and for that they should be thanked. We may live in a small university community but this is no reason to maintain a parochial mentality. If the MARTLET disturbs parochial attitudes and appears so "biased" as to make readers angry, that could be considered (and for a student paper *should* be considered) a positive attribute, for a student newspaper should raise debate and be a forum for debate for such issues.

Another issue which is always arising is that the MARTLET does not cover issues "important to students." This phrase is very difficult to define but usually means that someone wants more campus coverage. The simple solution to this problem is to have a broad spectrum of material; however, this is only possible if there is a correspondingly broad spectrum of contributors. Volunteer writers will not spend much time on issues they are not interested in. If you want coverage on your area of interest it is up to you to help provide it. Keith Ritell's letter regarding the quality of music is a case in point. If he had written 300 words reviewing a concert instead of complaining, the MARTLET would be greatly improved.

At the root of the problem, however, is not just lack of contributors, but the financial and structural constraints of a paper depending on advertising to pay the bills. A student paper should not be constrained by purely commercial and financial considerations as the MARTLET presently is. This prevents the MARTLET from publishing much of the material they wish to. It thus becomes like all other commercial ventures — a tool for consumerism and not a medium for debate and a vehicle for social change. A student paper could be, and in our view should be, the leading edge of progressive journalism and community communication. This is impossible without fiscal independence.

Until this ideal is realized we would like to make one suggestion that may help the MARTLET satisfy its numerous critics: it could stress the nature of the paper as a forum by opening up the paper to more contributors, and thus more varied interests would be met. We suggest the establishment of an opinion section for issues that cannot be dealt with in the letter section as a step forward in resolving the MARTLET'S problems. Change must arise from the interaction of MARTLET staff and editors with the readers, this interaction could be built as a structural foundation of the paper.

Bruce William Milne
Brian J. R. Stevenson

Porn result of male inadequacy

Editors:

Besides the naked bodies and the pseudo intimacy of sex in pornography, there is one theme that is constant and pervasive. That is the voluntary submission and adulation of women, to and for men with large penises. Herein lies, I believe, the link between pornography and violence as manifested in the domination of women.

The perception of the women's desire to be dominated by such a man manifests as insecurity and inadequacy in these men unable to meet the criterion. The surrendering of a woman to a man is thus obtained through more physical measures such as bondage. Combined with this is the infliction of punishment on the women because of the man's perceived inadequacy and his inability to change. It is not that man inherently perceives that he must dominate women but that he desires the adulation given to some men, and he believes that this is ultimately the women's objective — as portrayed through their preferences and submissiveness in pornography.

I welcome your comments.

Charles Rendell

New Wave not disco

Editors:

I came to this university believing that I would encounter people who are relatively well-informed. Alas, this has not been the case. I am continually being bombarded with low-life forms that try to pass themselves off as university students. A prime example of this is one H. Jones who took it upon himself to condemn all music that his mind cannot understand. After listening to Foreigner for countless years, his mind is now a complete write-off. Unable to fathom the new music that is being produced, he has searched his dismal past for a label to put on it for his peace of mind — disco. OMD and Simple Minds are as far from disco as Jones is from normal human development. I must admit that Bow Wow Wow is mindless piffle, but it is not part of the disco genre either.

Since it seems that Jones is a member of the low-IQ club (probably a first-year student too), he cannot understand why New Wave is successful. It stems from the fact that the music is good. (I apologize for not using many big words, Jones, but I cannot find my thesaurus). New Wave is interesting, intelligent, and is not played by AM stations. Sometimes I wonder why I bother telling conservative buffoons (that includes you, Jones) what music is.

P.S. Gee, I surely hope Foreigner, Journey, and REO Speedwagon come out with some really neat new stuff soon so that I can turn on my AM radio and have a really good time. Isn't that right, Jonesy Pooh?

D. Meers

excerpts from BOD

AMS Board of Directors' Meeting, Sunday, December 5.

by. c. burnham

Money allocated for sound studios

The Board of Directors moved to allocate up to $2500 to the UVic Radio Club for the construction of two sound studios. Radio Club representative Robert Osbourne pointed out that the price was very cheap, as the club would be getting materials from renovations in other parts of the university, including acoustic doors.

Martlet gets its CUP

The Board voted overwhelming in favour of ratifying the MARTLET decision of last April to join Canadian University Press (CUP), a national student's cooperative. Director Rex Brynen pointed out that the MARTLET was merely following good journalistic sense in joining a news agency.

Money motions

The Board allocated over $2000 last Sunday night. $250 went to the Anti-Cutbacks Team from the Board External Fund. The Board ratified Course Union Council's allocation of $400 to the Biology Students' Society, $110 went to the Slavonic Students' Course Union, and $475 went to the Visual Arts S.A. The latter two are new course unions on campus. The Board also ratifies the Clubs Council allocation of $250 to the Jazz Ensemble, $300 to the Mature Students' Association, and $250 to the Student Christian Movement. The Board also donated $100 to the Times-Colonist 1000 Fund, a Christmas charity fund.

A students' point of view

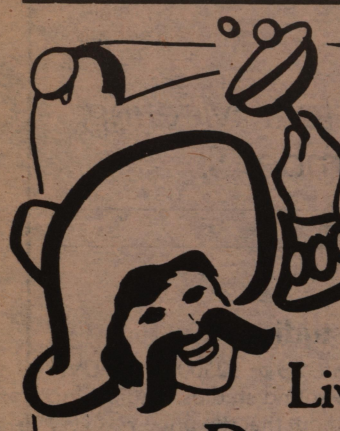
A UVic student, Hendrik Zimmerman, gave some pointers to the Board on how to spend its money after telling it he will be witholding his AMS fees this year. Zimmerman told the Board he disapproved of AMS spending policies. "We can't condemn South Africa and El Salvador and still participate in the system. We're playing in a stock market that fosters the conditons in these countries. This is hypocrisy," said Zimmerman.

First Martlet in the New Year January 13th

Mystery Prof of the Week

Hint this week: "Brevity is the soul of wit." Contest open to UVic students only, excluding MARTLET staff. Hand your guess in to the MARTLET office. The first correct answer gets two Cinecenta passes.

Winner last week: Lorraine Kelly who guessed the mystery prof to be Dave Docherty.



NEW YEAR'S EVE

Live Entertainment

Dine and Dance to the sounds of Straight Up $30.00/ person

MENU:

Stuffed Sole Filets
Ceasar Salad
New York Steak & Seafood
Baked Alaska
Coffee/Tea

1551 Cedar Hill X-Rd., at Shelbourne
477-7744 (within walking distance of UVic)

GARCIA'S

Have some fun tonight

THE CRITICS CHOICE
"A San Franscico - Style Place"
"Burgundy's is College - Comfy"
JURGEN GOTHE
WESTERN LIVING MAGAZINE

20% off 8 or less

30% off 8 or more

Burgundy's
Restaurant·Bistro

20% off 8 or less

30% off 8 or more

EXTRA — Spanish Coffee 95 cents
Offer Valid Sundays - Thursdays
With this Coupon
Until January 13, '83

740 Yates St. (beside Odeon)

WHY BOOKS ARE GREAT PRESENTS

They don't require batteries. They don't give you a hangover.
Easy to assemble and operate. Re-usable, over and over. No Calories.
Available in a large variety of sizes and colours. No messy maintenance checks.
Nothing to clean up when you finish. They don't make horrible noises.
They don't wilt and die and make you feel guilty.
And . . . as Anthony Powell said, "Books do furnish a room."

If, for some reason, you have not yet received our Christmas Catalogue, come over and pick one up.
Keep in touch with the World of Letters--stay a while and browse.
Five-inch grade A poinsettias at $5.95 have just arrived.

SEASONS GREETINGS FROM YOUR UNIVERSITY BOOKSTORE

HOURS: Monday-Friday 8:30-5:00
Saturday 10:00-4:00

CLOSED: December 25-28
January 1-3

continued from page 1

Misconduct

said Mishan's response was something to the effect of, "Oh. So they expect to see you again."

Warren said Mishan's behaviour was friendly and courteous throughout the interview. He did not appear threatening and he did not touch her in any way.

She said Mishan asked her if she were a karate expert, and if she trusted him.

Mishan allegedly showed Warren some photographs of his sculptures, some of which he said he did while on hallucinogenic mushrooms. One of the sculptures depicted the decaying figure of a dead black woman. Warren commented on the unusual nature of the figure, (only the breasts were not decayed), to which he allegedly replied "Yes, don't you think the breasts look almost edible." Warren said the poses of the figures were sexually explicit.

They discussed the terms of the modelling. Warren said she would probably take the job. Mishan told her to think it over and said he would get in touch with her.

"One of the last things he said to me before I left the office was 'Well you brazen little hussy, I'll call you in a few days.'

"Dr. Mishan said he liked to handle his models to a degree and it would be better if I enjoyed it," Warren said. "His studio is in his own home. He said no one else would know about it."

The MARTLET talked to a professor in the Visual Arts Department who said the handling of models in professional sculpture was "uncommon, uncalled for, and completely suspect."

The nature of the interview persuaded Warren to go to the Women's Centre the next day and complain. She had spoken to an artist-friend who told her he had seen some of Mishan's sculptures. He said they depicted women with tubing connecting their ears and mouths to their anuses and vaginas.

"Two days later (after the interview) he called me back and I said I wouldn't do it." Warren said she never saw or heard from Mishan again.

Warren didn't take her complaint to the police because she felt there was nothing they could do.

The ad ran in the MARTLET for two weeks but was dropped when Mishan failed to renew it, MARTLET co-editor Katy Chan said.

Mishan, a world-reknowned economist and author of several books has not yet seen the leaflets. He is travelling abroad and will not return to the university until January. Chairman of the Economics Department Ken Avio spoke with Mishan over the phone Tuesday and informed him of the handbill and of Warren's claims. Mishan declined from speaking with the paper and instructed Avio not to release his phone number.

"When he comes back in January he'll defend himself against his accusors," said Avio. "This is his decision."

UVic administration learned Mishan was using his office to conduct the interviews earlier this term.

"I became aware, I guess sometime in October, that he was using his office to interview — not sculpture — the models. It seemed to me improper use of his office," said Avio. "He gave me several reasons why he didn't want his home used for the first interviews. They seemed like good reasons but I asked him to cease using the office and to my knowledge he has." The inquiry made by the MARTLET has indicated Mishan has fully complied with Avio's request.

The MARTLET is aware of one student who modelled for him at his home but preferred not to describe the details of the modelling or interview due to a contract she signed that prevented her from speaking with the media.

Chairman of the Visual Arts department Roland Brener contacted the MARTLET to state that an ad placed by Mishan in the TIMES-COLONIST earlier this term has nothing to do with the Visual Arts department. Brener said he phoned the number listed in the ad because it implied a connection between the sculptor and the Visual Arts department. The sculptor repeatedly refused to give his name despite Brener's threats to have the number tracked down. The sculptor phoned Brener the next day, apologized for his behaviour on the earlier call and introduced himself as Mishan. He said his sculpturing was his own business and the interviews did not involve any impropriety on his part.

Nothing further concerning the handbills are known at this time.

Christmas in res not recommended

by a. mcclellan

The temperature became cold...colder. He shivered and thought of food. He hadn't eaten for four days. The lone res student wished he had taken Housing's advice and had left residence for the holidays.

This is a slight exaggeration, but UVic's Housing Services does encourage all students to leave residence by December 22. After that time, services will be disrupted by University staff holidays. Food and other support systems will be cut back or shut down for three weeks.

Afternoon on Wednesday the 22, all cafeteria in the Cadboro Commons Building, as well as the University Centre Salad Bar, will be closed until January 10. The Law Centre cafeteria will also close from December 22 until January 4. The Uni Centre cafeteria will be operating on a semi-normal basis, closing only on December 25, 26, 27, 28, and January 1, 2, and 3.

Besides having to find an alternative food supply, students remaining in res may find the temperature dropping to subarctic lows. In the older complexes, Craigdarroch and Lansdowne, the cost of keeping the heat on for the three weeks of holidays is almost prohibitive although Housing "tries not to freeze people out." In New Res, where there is electric heat, temperature fluctuation is not a problem.

In the event of other emergencies, there will be no janitorial staff and, most of the time, no admin staff, to help in dealing with them. Housing Services will close on all University holidays. This means there will be no one to open the outside doors of buildings if you forget your key.

Of course, some students do not have another place to go for Christmas. These people can stay in their res rooms, but they are requested to register with Housing before December 22. There will be a $7.00 charge every night they stay in res. A list with the names of people remaining will be given to Traffic and Security, who will make periodic checks through the buildings to ensure there is no one in res who shouldn't be there. Students staying for the holidays should call Traffic and Security at 721-7599 if any trouble arises when the Housing office is closed.

Shirley Baker, Manager of Housing and Conference Services, hopes that people won't have to spend the holidays alone in residence. If a student can't go home, and has no friends in Victoria, he should contact Housing Services. The staff will attempt to find a family that will take him in for at least part of the Christmas season. Besides preventing the depression that often hits people who are alone at holiday times, Housing also realizes that vacating res will eliminate the terror that comes when a student is alone in an otherwise empty building, and those creaks and bumps begin to sound sinister...

Previously Unadvertised Courses

History Department

Spring Term 1983

HISTORY 384 (1½)
The Nineteenth Century mind.
Instructor: Dr. G. Martel
Clerihue B215 Thurs. 6:30—9:30

HISTORY 389 (1½)
History of Mentalities
Instructor: Dr. M Berman
Clerihue B446 Mon. 3:30—6:30

HISTORY 358 (1½)
The Settlement of the Canadian West.
Instructor: Dr. P. Dunae
B.C. Provincial Museum Tues., Thurs. 4:40—6:00.

For further information please contact the History Department.

765 FORT ST. 384-1114

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5th World

Has Great Gift Ideas

•FASHION — natural fabric for him and her
•FUTONS — 100 per cent cotton, designer print covers
•TREE DECORATIONS, CANDLES, CARDS
•BLINDS — rice paper, bamboo
—CRYSTAL, LEATHER AND MORE . . .

15% Discount for Students

5th World

McPHERSON LIBRARY

Access Hours Christmas Period

Monday, December 20	8:00 am — 12:00 midnight
Tuesday, December 21	8:30 am — 6:00 pm
Wednesday, December 22	8:30 am — 5:00 pm
Thursday, December 23	8:30 am — 5:00 pm
Friday, December 24	8:30 am — 4:30 pm
Saturday, December 25	
Sunday, December 26	*CLOSED*
Monday, December 27	
Tuesday, December 28	
Wednesday, December 29	8:30 am — 5:00 pm
Thursday, December 30	8:30 am — 5:00 pm
Friday, December 31	8:30 am — 4:30 pm
Saturday, January 1, 1983	
Sunday, January 2, 1983	*CLOSED*
Monday, January 3, 1983	
Tuesday, January 4	8:30 am — 6:00 pm
Wednesday, January 5	8:30 am — 6:00 pm
Thursday, January 6	8:30 am — 6:00 pm
Friday, January 7	8:30 am — 6:00 pm
Saturday, January 8	10:00 am — 6:00 pm
Sunday, January 9	10:00 am — 10:00 pm

(Sessional hours resume)

GRAD CLASS '83

The Grad Class '83 is seeking a Logo.

Win $100

It will be used on shirts and any other Grad memorabalia

LOGO CONTEST RULES :

1. Submitted on 8½xII white sheet
2. Limit of two colours (UVic are Blue and Gold)
3. Open to any student in full or part- time attendance at UVic
4. All entries must include your phone number, name and student number
5. All entries must be submitted to the SUB General Office in a sealed envelope
6. Deadline is January 12, 1983

Grand Prize of $100

A winner will be announced in the January 20th MARTLET Grad Class Ad.

LOGOs should make mention of UVic, 1983, Graduating Class.

WITH REGARD TO THE EMPRESS DINNER AND DANCE IDEA

So far a positive response has greatly outweighed a negative response.
therefore unless further complaints come in soon we will undertake to finalize plans for this affair.
It will be **April 2, 1983** , with a limit of **400** tickets, **2** per each student graduating student.

THANKS A LOT FOR ALL THE HELP WITH THE GIANT GARAGE SALE

Merry Christmas and **GOOD LUCK WITH EXAMS** next... **the final term**

---

a-m-a-m-a-t-e

NEED A QUIET PLACE TO STUDY FOR X-MAS EXAMS?

THE FOLLOWING ROOMS ARE O.K. :

CLEARIHUE -

D 123	D 128
D 124	D 130
D 126	D132

HOURS FOR THESE ROOMS ARE :

NOV. 29 - DEC. 15

MON-THUR 11:00 p.m - 1:00 a.m.
FRIDAY 9:00 p.m. - 1:00 a.m.
SAT. & SUN. 1p.m. - 1a.m.

DEC. 6 - DEC 21

MON-THUR 11:00 p.m - 7a.m.
FRIDAY 11 p.m. - 7a.m.
SAT & SUN 1p.m - 7a.m.

rsociety
UNIVERSITY OF VICTORIA

Sale raises $500

by eric blair

The Alumni Association of the University of Victoria and the 1982/83 Graduating Class last Saturday and Sunday joined together in a tremendous effort called the "First Annual Great Garage Sale and Christmas Bazaar." The event, held in the Old Gym, raised approximately $5,000 for a Student Crisis Fund.

A major power shut-down Saturday morning had left 75 percent of the Campus in the dark, including the Gym which had to be lighted with a rented generator. The CFAX 1070 roving van provided the music, entertainment, and a personal autograph of the D.J. The Kaleidoscope Theatre supplied the coffee and donuts.

McPherson Library also donated 300 books. The Bookstore donated a box of Study Guides and the 1982 Christmas Book Catalogue. This year's Grads volunteered to sell the books.

Tim Galvon, president of the Graduating Class, was quick to point out that the Grads were not selling their text books. "We still need them," said Grad hopeful Vic Armstrong.

Kathy O'Shaughnessy also contributed books, "but not texts," she added. Karen Burns, contributed "only trashy novels such as RAGE OF ANGELS." While maintaining the tables and moving throughout the crowded Gym, the Graduating Students, with deleebops on their heads, were quite visible.

Also contributing to what was billed as "Victoria's biggest ever book sale," were the Victoria Chamber of Commerce with "Chinese Arts and Crafts," The Victoria College & Craigdarroch Castle Ladies with "Handicrafts," and Alumni president Wesley Black selling "Household Items."

The bleachers were rolled out, the baskets were raised, and a rubber floor was laid to prepare the Gym. Also highlighting the event were a Quiet Auction, a Country Stall, and lots of used clothing going for only $1 per bag by Sunday afternoon.

The University donated used typewriters, taperecorders, a Gestetner, movie cameras, amplifiers, etc. The University brass such as Dean Halliwell and Vice President Finance Bob McQueen turned out for UVic's First Annual Garage Sale & Bazaar.

According to Sonia Birch-Jones, Coordinator of Alumni Affairs, the Student Crisis Fund is now in operation. Students experiencing an emergency financial situation should apply to the Student Financial Aid Office as soon as possible. It will take three days to approve the aid and perhaps two days to draw up a cheque...so apply early.

Lounge to open January 4

by heather williams

Construction on the new lounge in the SUB is going ahead on schedule, and the doors should open on January 4, 1983.

The new lounge has been designed as a gathering place for students who don't care for the noise and crowding in the SUB Pub. It will be quieter than the Pub, and will feature jazz and soft rock music every night except Friday, when there will be rock music similar to that in the Pub. The lounge will hold about 150 people and will have a dance floor about half the size of the one in the old bandroom.

The lounge will offer a selection of beer and wine similar to that of the Pub, but will not have draft beer, primarily because there is no room in the lounge to set up the draft kegs. The difference between the lounge and the Pub is that the lounge will also offer hard liquor.

The menu for the lounge has not yet been finalized. Food Services Manager Ruth-Anne McClelland said that the fare in the lounge will be different from what is presently offered in the SUB Pub, and that it will probably be a matter of experimenting at first to see which items are popular.

Once the lounge is open, the operating hours of the Pub will change. Under the new schedule, the Pub will only be open from 8 p.m. to 12 midnight Monday to Friday, and the lounge will be open from noon to 12 midnight Monday to Saturday.

No name has yet been selected for the lounge, but there is a contest running in the MARTLET to find a name. The name should be announced in the first issue of the MARTLET in January.

The SUB Pub management are looking forward to the opening of the new lounge. "We expect problems and growing pains, but we'll work them out", said SUB Pub Manager Colette Caron.

CONCORDIA UNIVERSITY

Concordia University Graduate Fellowships
Master's level **$6500** Doctoral level **$7500**

David J. Azrieli Graduate Fellowship $8000

application deadline: February 1, 1983
announcement of winners: April 1, 1983
commencement of tenure: September 1983 or January 1984

For details and application forms, contact the Graduate Awards Officer, S-305, Concordia University, 1455 de Maisonneuve Blvd. W. Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317

See London and SAVE!

Now you can afford London with a low-cost TRAVEL CUTS flight!

Fixed Return from $639
Open Return from $929
One Way from $429

Going Your Way! TRAVEL CUTS
The travel company of CFS
TRAVEL CUTS VICTORIA
UVic, Student Union Building
604 721-8352

• DESIGN • YOUR • OWN •

Christmas Cards
Personalized Stationery

ALL REASONABLY PRICED

Drop into the AMS Production Shop Rm. 109, SUB

ORDERS TAKEN UNTIL MONDAY, DEC 13th

$ McPHERSON LIBRARY $

THIS INFORMATION WILL SAVE YOU MONEY

Please pick up your personal computer listing of library books on loan which will be available at the McPherson Library, Circulation Desk by noon on

Tuesday, December 7, 1982.

Failure to return or renew these items on or before

December 31, 1982

will result in an immediate *non-refundable* penalty charge of *$2.00 per item*, as well as suspension of your borrowing privileges.

Queries should be directed to the Circulation Division, McPherson Library.

CLASSIFIED

EXPERIENCED typing Olivetti Praxis — 386-1823.

TYPING: Reliable typing of essays, papers, theses, etc. University graduate offers free pick-up and delivery on campus. $1.00 per double-spaced page. Reasonable rates for special jobs. Call 381-7478 anytime between 9:00 a.m. & 8:00 p.m.

TYPING DONE perfectly and inexpensively on a word processor — your essays and manuscripts will look better than you ever thought possible! Justified margins, programmed dictionary to eliminate typo's and spelling mistakes. Call Mike Byrne at the ENTREX office: 477-2254.

TYPING: Complete typing services on a word processor. Rapid Entry on Computer Services. 381-1556 or 477-6345 (evenings). Professional quality is worth marks.

PROFESSIONAL TYPING: B.A. in English. Pickup and Delivery. IBM Selectric. Call Jane at 477-0624.

TYPIST: Reasonable rates and professional typing for large or small assignments. Theses, manuscripts, reports, notes, etc. Deadlines no problem but plan ahead and save money. Call Elma 479-0722.

HOUSE-SITTER needed from Dec. 13 - Jan. 5th. Feed the cats, watch our TV, play piano/drums/guitar and don't burn the place down. Possible use of car as well. Phone 595-1625 or 721-7576 for details.

SPRING ACCOMMODATION: Physics Co-op student on spring work term requires senior level male nonsmoking student to share 2 bedroom apartment at 3819 Shelbourne (kittycorner to Shelbourne MacDonalds) Available as of Jan '83. $250.00/month plus utilities. Ideal location — 10 minute walk to UVic. Please call Jim at 721-5075 before 8 a.m. after 5:30 p.m.

NONSMOKER wanted to share 2 bedroom house, Stadacona — Jubilee area. $175 plus 1/2 utilities. 598-0588.

COMPUTERS:
Osborne 1 with dBASE II — $2385.
Apple II Plus — $1735.
Okidata printer — $595.
Epson printer — $785.
Much more available 478-5433 — 479-6132.

MEN'S small ski outfit asking $250.00. Also: Toshiba cassette player with FM cassette Pac & headphones $80.00. Call: 381-0380 between 7:00 - 9:00 p.m. daily.

COMPLETE set of Coronet drums, great condition and I will take the best offer close to $400. A great alternative therapy. Phone 595-1625 or 721-7576.

ROSSIGNOL ST competition skis with Nevada Grand Prix bindings — brand new — best offer — 382-6227 (PM).

MUST SELL: Honda 350 cc Motorcycle, excellent condition, 4000 original miles, 50 MPG, only $700.00. Call Dave at 383-8435 after 6 p.m. or leave message.

COMPUTER FOR SALE: Pet 2001, screen, cassette drive, softwear, books and manuals included. $550 total. 477-8372.

LADIES leather Western dress boots, taupe colour, size 10, excellent condition. $50.00 or best offer 477-4812.

2 ROUND TRIP tickets. Vancouver, Grande Prairie. Dec. 25 returning Dec. 30. $400 or best offer. Call evenings & weekends. 592-8534.

FOR SALE: Do you feel confined by small desks? Inhibited by tiny work spaces? Stop worrying! Do I have a deal for you. A double-size oak partner's desk for only $150. (It's twin is on sale at Attica Antiques for over $500). Call 656-9272.

FOR SALE: Ladies Tyrol Hiking Boots. Have Vibram Soles. Size 7. Hardly worn. Excellent condition. Phone 592-3875.

HARMON KARDON TAPEDECK — excellent condition — call evenings 382-6227.

ANYONE TRAVELLING TO KAMLOOPS after Dec. 14, 1982 and have room for a passenger? Please call Renee at 385-3216 (evenings). Willing to supplement the travelling cost.

CKLR is proud to announce that the CKLR sound system is available to hire for all functions on campus. Contact Heather at CKLR 721-8607. Lowest prices in town!!

WOULD ANYONE DRIVING to Terrace or Stewart willing to take a dog in exchange for gas? Please phone 592-1801 as soon as possible.

PROFESSIONAL English tutoring: Individual tuition in all aspects of English Language skills. J.D. Cameron, B.A., M.A. 477-8475. J. Noble, B.A., M.A. 658-1139.

PROFESSIONAL Massage therapy: Appointment or Gift certificate. B.C. Health Plan reimburses over $130.00 per calendar year with Doctor's referral. Registered Therapist Gaile Dixson, B.A., R.M. 595-5981.

AUTO REPAIR: Reasonable rates for UVic faculty, staff, and students. Call Robert at Formula One Auto Import Auto Repair, 383-3733 (Specializing in Fiats but will also work on domestic cars.)

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for student means "Best rates in town". "Barter Considered". University pick-up and delivery. Phone Lance for appointment 382-2534.

ART CLASSES (Sculpture, Drawing and Painting) by Yves Vial and Neil Dalrymple. Different medias and live models. Small classes. Enquire and register at 1322A Government St. (at Johnson). Phone 385-9071. Anytime.

ARE YOU SATISFIED with your weight or health? If not call us, we can help you naturally. Phone 382-9038. P.S. Students will get 10% off the cost.

DIVORCE LIFELINE: An information meeting is planned for early January for those seeking a weekly support group for separation — divorce. Professional leadership. Please call 386-4331.

DROP-IN DANCERCIZE: Special 3 week session Nov. 29 to Dec. 16. Mon. Tues. Wed. Thurs. 12:30-1:20 p.m. & 4:30-5:20 p.m. Dance Studio. McKinnon Gym. Fee $2.00. Instructor: Margery Tyrrell.

SAVE MONEY ON SPEAKERS. We have all sorts of kits available. Having a party. We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

THE "LONELY HEARTS CLUB BAND" 'ditty' of the week — Oh, it won't seem like Christmas, oh without you girl, far too many miles are between, but if I get the one thing that I'm wishing for, then I'll see you tonight girl, but I wish it wasn't just in my dreams.

WOULD THE LADY who was a passenger in an accident on Thurs. Nov. 25, between a green truck and a black mercedes, please phone 721-9367 ASAP as I need to know some important information. Thank you.

"RAIDERS" The "Great 'Raiders' Adventure Scavenger" hunt is still on. For details see last weeks Martlet, or see "Raiders" card on SUB central cork board.

MR. STEVEN McCRAE. Please contact your Los Angeles office.

SHY AND QUIET PEOPLE have a hard time finding each other. Even if we could play the game well, most of us wouldn't want to be in singles bars. I'm one of them — a quiet, somewhat older male grad student who doesn't want to spend another Christmas alone. If you're a female with similar feelings and partytime isn't the real you, we have time to exchange a couple of notes before Christmas. Drop a line to Tom Boxholder, POB 3672, Station D, Victoria. I'll answer quickly. (p.s.Is it too much to ask for a non-smoker?).

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

Lesson #19 "Canada's Beer Bottle"

Ever wonder about our stubby, brown beer bottle?
Well, the bottle is brown because that colour filters out sunlight which can cause beer to go flat.

And it's stubby, because early in the sixties, packagers discovered that a compact bottle was easier to handle, and took up less room in a beer case. It also saved everybody money. So in 1962, the uniform industry beer bottle made its debut in Canada.

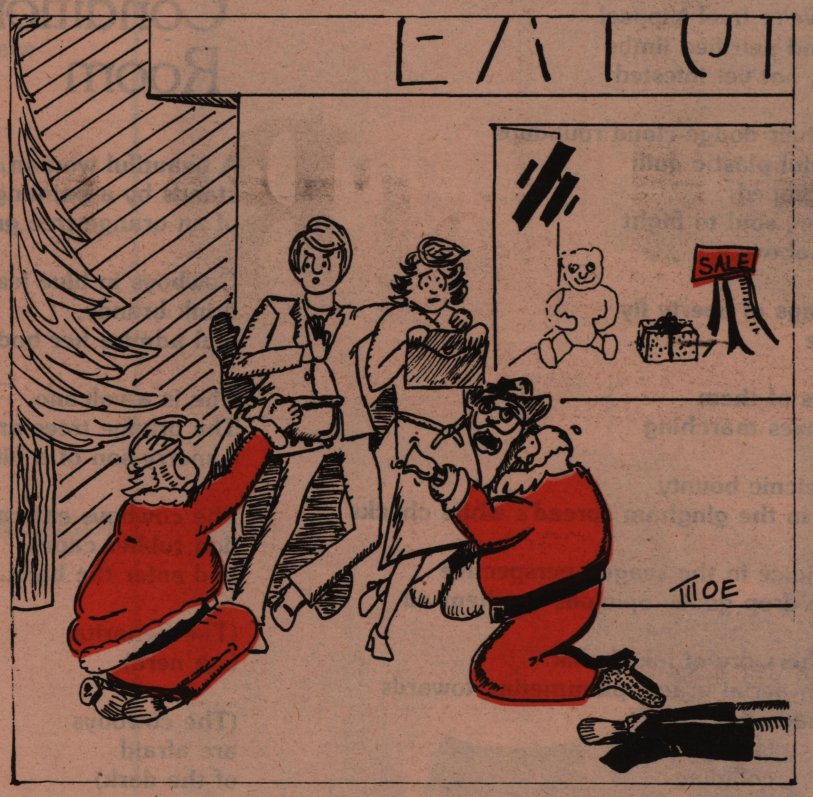
Altogether, there are almost 100 million bottles circulating through the entire system. Each one makes about four trips a year and averages four to five year's service before it's retired and sent back to the glass factory.

Anyway you look at it, that's quite a career.
So next time you think our Canadian beer bottle might look a little homely, just remember that it wasn't built for beauty. It was built to last.

And isn't that what really matters when you're out there making the rounds?

Lesson #19 from the College of Beer Knowledge

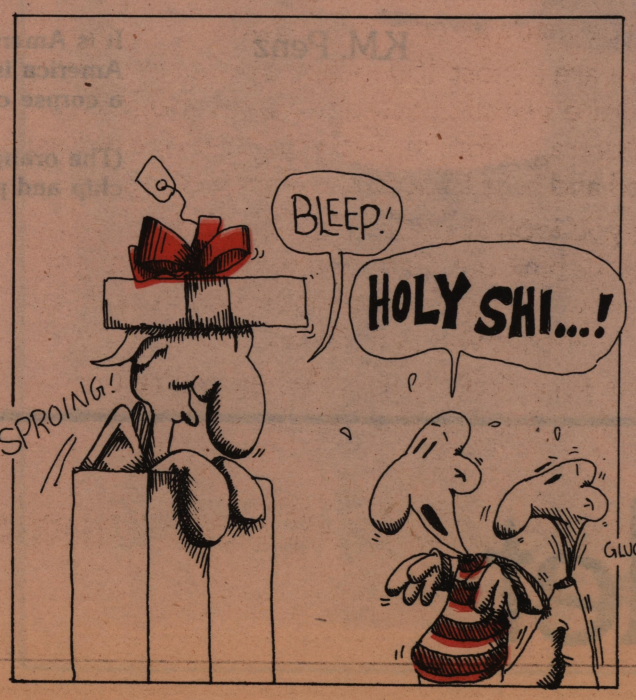
XMAS



"THEY MAKE YOU FEEL SO DAMNED GUILTY"

Xmas fannies

AFTER CHRISTMAS: DRAGONTALES



Kathy Beveridge

Flight of Fancy

and here I cower
a real Pollyanna princess of peril
perched atop my driftwood sanctuary
hardly safe from the basic-black ants
out to get me
Are those the good-guys?
yeah, there in the sky-
whitearmed and shrieking
like cowboys or indians
We're free! We're free! Yippee!
those phantoms haunt seas and petrified limbs
but these fingers, not yet infested
by ants
can still pursue their dodge-cloud roundups
with a vengeful plastic quill
the one wing unclipped
it compells my soul to flight
rising above
that pier-stained horizon
where all wings of liberty fly
and everthing below looks like
ants:
industrious scores of them
black phalanxes marching
into ant-traps
fighting for picnic bounty
blotting in the gingham spread's white checks
all red
I rejoice in the seagull perspective
about to drop gooey opinions on them all
then
the feathers dry of ink, I sink
from aerial grace, plummeting towards
where the ants had eden
falling
colliding
with the littered beach
smack into a pile of stringy carcasses
-leftovers
from a picnic held in honour of common insects

K.M. Penz

The Air-Conditioned Room

A beautiful woman
stands by a painting
of an orange tree grove.

Cowboys in blue jeans
drink brandy,
and admire her body.

She is a volcano.
The orange trees are
a merry son of a bitch.

The cowboys eat candy,
don rubber capes,
and enter the bank.

(The Senorita
is a nerd)

(The cowboys
are afraid
of the dark)

She frowns.
A crystal shadow
swells in her bosom.

It is America.
America is Plato,
a corpse covered in honey.

(The orange trees
chip and peel.)

Craig Ruttle

For Clay

The stand is far away.
Lemon.
The boy walking
to it,
he is hitting
the concrete
with thoughts of
stinking feet
of watching super
powers like
x-ray Vision
like melting Vision
like crushing a girl in his
steely
gaze
no, arms.
instead, he goes
back to his grecian formula
and praises montreal
the girl I mentioned
operates the lemonade stand
a poet's art
must be taken outside of a lady's ma
life

c. burnha

artlet editors:

lynn obriain
shaun oakey
karla decker
katy chan

Thank you to all who submitted. P
submissions in the Martlet office.

the artlet

the artlet

Propaganda

Come
into my snowman's eyes and see

the flaming red hair and piercing blue smile
that once were a part of Rosina's disguise.
Eight tongues speaking from one well
fed mouth, could lure you
to her web
where she would prey as the black widow, in her temple
of print,
and display her glossy coat,
but keep hidden
the blood red spot of her deceipt.
Ten thousand men or more have died
believing what was wrong was right,
while she continually spun, new webs, around
the truth.

Last month
she accidentally caught a child,
the first of many,
a boy of ten or twelve, too young to disbelieve
the candy-floss she spun, would lead to
battle hymns and guns.

Then, while Rosina danced the widow's frenzied
dance of love, the women came
some used their hands and some their canes.
They beat against the webs and wept
until Rosina's spider legs
grew weak
and she could no longer spin or speak.

Here
take my eyes before I melt into her grave
so no one need ever look upon her face.

Valerie Tamburri

Now she flies on wings of grace

visiting after surgery
your body a string of dots on tv
eyes still twinkling through a maze of
science and tubes

daze and nights of random velocity
became years down the shuffled path
acquiescent body fading
like newsprint in the sun

in a dream I saw you soaring
high above the lingering dance
on wings of grace

Julian Ross

a dram of orange liqueur

people are like oranges the
ones with thick skins are
usually small inside and the
ones with thin skins
are big
inside

but most oranges are
eaten so their insides
are found
out
how many
people
do you
know
inside?

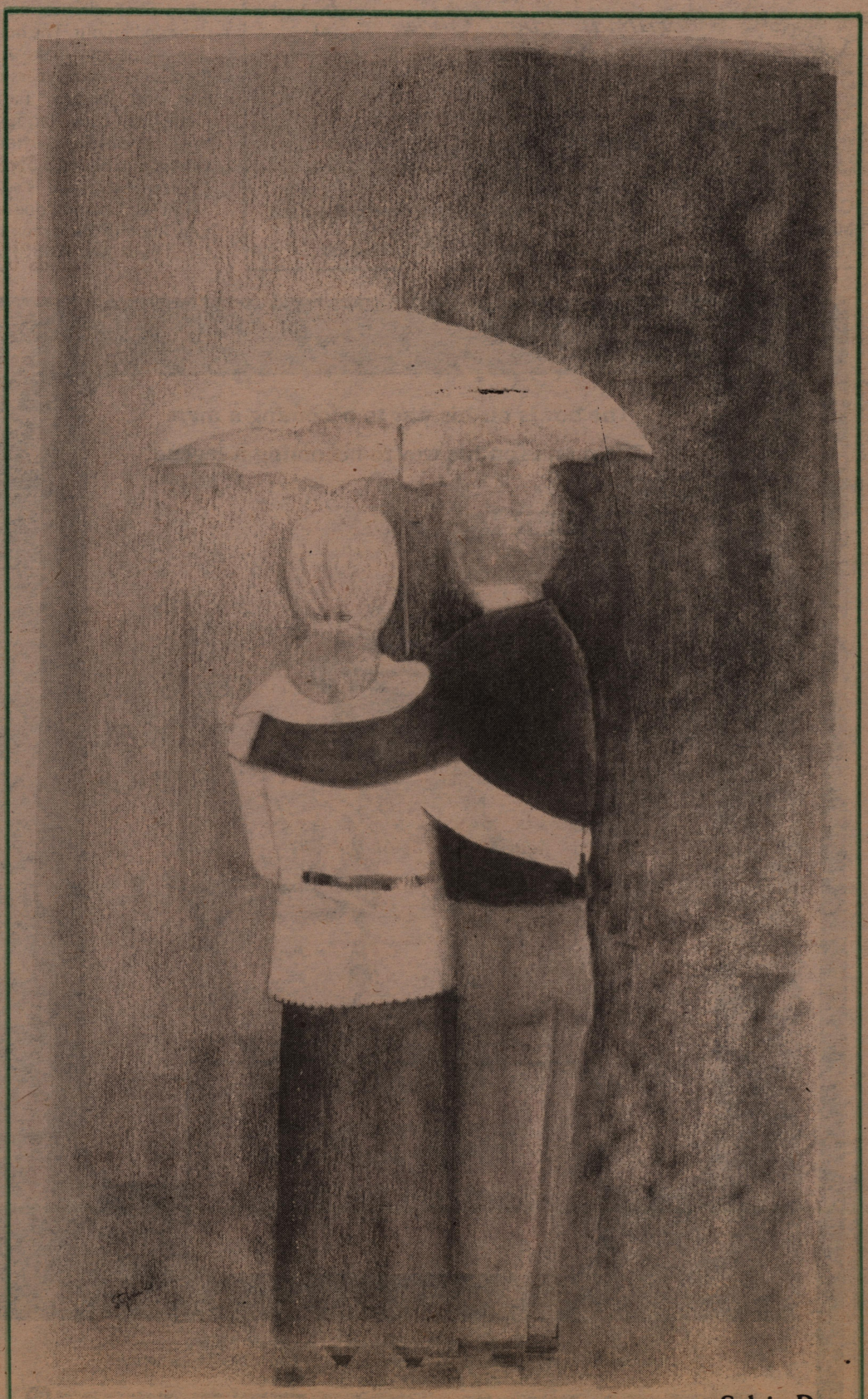
c. burnham

athy Beveridge

Truce

Our feet half submerged,
four islands fighting the current,
we stand for once, on the same side,
unaware of the world
if only for the hundreds of little drops
over the umbrella.

Anne C. Martin



Sylvia Day

pick up

mass culture

Love and theatre in the city of light

by mike o'brien

It isn't the perfect film many say it is, but CHILDREN OF PARADISE comes close. It is a cinematic LOVE BOAT, full of amorous protagonists whose paths cross time and again.

Comparing CHILDREN OF PARADISE to LOVE BOAT does little for French cinema and the Gilligan-at-Sea video show is nowhere near the level of the film. But CHILDREN OF PARADISE was curiously quick to fade from memory. The story line dazzled while watching the picture, but afterwards seemed too formulaic. As soon as I left the theatre, I began to lose empathy for the characters I'd cheered only minutes before.

The characters, though, exuberantly portrayed and well-conceived, were too removed or extravagant to inspire much care for what happens to them. The overly enthusiastic characterizations may have been par for the course in 1945, when the film was released, but they don't gel comfortably with an audience accustomed to somewhat subtler portrayals. The audience is placed in a fishbowl and left to observe rather than interact.

CHILDREN OF PARADISE takes place in 1840 Paris and unravels the romantic tribulations of Garance (Arletty) and the men she attracts. The film was made in and around the streets of Nice during German occupation. Despite having to film on the run, the movie strikingly captures the flavour of mid-nineteenth century Paris.

Entertainment and enlightenment are offered in bounteous doses.

Entertainment is provided by frequent humour (this is no comedy) as well as the tragic relationships between the troubled characters. The pace rarely lags over a three-hour running time.

Enlightenment is provided by some poetically truthful observations on l'amour. The final conclusion — people make it hard on themselves. After years of frustration and self-pity, Baptiste the mime (Jean-Louis Barrault) accepts the conditional affection of Garance. His words of realization: "You're right, love is so simple."

This exclamation does not come until after all three men have fractured their lives by loving her. The weaknesses of the characters emerge as the villains: Baptiste's insecurity, LeMaitre's ambition, Lacenaire's pride, the Count's jealousy, and Garance's unwillingness to commit her affections.

Only Baptiste overcomes his weakness and achieves, albeit briefly, happiness. The final scene is the antithesis to a Hollywood happy ending. It has you clenching fists, for Jean-Louis Barrault's Baptiste is the one character that elicits emotional response. His performance, the script, and "the look" make CHILDREN OF PARADISE work. Theatre, indeed, imitates life.

It's brief run is over, but it returns every year. It's worth seeing.

Chamber singers on tour

by a. mcclellan

Singers from both sides of the 49th parallel are joining forces to mount a two week concert tour of the West Coast.

The UVic Chamber Singers will be touring with the Perfect Fifth, a choir from the University of California. Both ensembles have previously performed separately throughout the Pacific Northwest, and have hosted each other on their respective campuses, but this is their first joint tour.

The opening concert takes place at Victoria's Christ Church Cathedral, as part of the evening service, at 7:15 on December 12. There will be a noon performance at the McPherson Theatre on December 14, followed by concerts in Vancouver, Washington (Dec. 15), Portland (Dec. 16), Eureka (Dec. 17), and San Francisco (Dec. 18 & 19).

The concert repertoire includes Christmas music for double chorus by Pachelbel, Praetorius, and Spohr, and songs by contemporary Canadian and American composers. The UVic Brass Quintet, which is joining the singers on tour, will play works by Bach, Monteverdi, Satie, and Frackenpohl, among others.

The 21-voice Perfect Fifth was founded in 1978, and includes graduate and undergraduate students from all areas of study. The director, Carol Young, received her Master's degree in Musicology at Claremont Graduate School, and a Fulbright fellowship in Baroque Opera in Spain.

The Chamber Singers has 21 members, mostly music students, and is conducted by Bruce More, who is also Musical Director and Conductor of the Victoria Choral Society.

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Licensed *Christmas Talent Show* Food
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December 6, 1982
7 P.M.
Tickets: $5/$6
At The Door
Or
Crystal Garden
Crystal Garden
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Victoria News, 616 Fort St.
featuring: Don Kereley Big Band
Mike Harris (Magician)
Mad Hatter (Eric Roberts)

The boy is on his way to becoming a man.
The man is on his way to becoming a legend.
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CONSULT LOCAL LISTINGS

Clint Eastwood and Kyle Eastwood
Honkytonk Man
Clint Eastwood and Kyle Eastwood in "Honkytonk Man"
Executive Producer Fritz Manes · Screenplay by Clancy Carlile, based upon his novel
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A Chat Yaloo
DEC. 10, 11, 12
7:00
Restricted: some nude and suggestive scenes; scenes of surgery.
PLUS
9:10
Mature.
CABARET
Tell Me A Riddle
DEC. 13-14
7:15
Mature
PLUS
9:00
Mature: Some coarse language.
A Little Romance
LA CAGE AUX FOLLES
7:30
Subtitles. Mature.
PLUS
LA CAGE AUX FOLLES II
DEC. 15-16
9:15
Subtitles. Mature.
Fiddler on the Roof ...a tradition
DEC. 17, 18, 19
7:30 General
A big, open-hearted musical about a Jewish man in a pre-Revolutionary Russian village.
Diner
DEC. 20-21
Mature: Some coarse language and swearing.
7:15
PLUS
9:15
BREAKING AWAY
SOME FAMILY REUNION
DEC. 22-23
General
7:00
PLUS
9:10
General.
We are Closed December 24 & 25
Wasn't That A Time!
December 26 - January 1
at 7:30 & 9:00
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Naked in the window

by jane lang

Drawn in through a set of giant nuts and bolts, the viewer visiting the exhibit area of the MacPherson Library from December 6 to 13 is confronted with an entirely different taste sensation than is usually encountered around campus. The works displayed by fourth year students in Visual Arts show an enthusiasm and vitality in spite of a rather cramped environment.

Perhaps some of the most exciting works are those executed by Jeffe Mawle, Kevin Kelly and Ian MacNaughton. Jeff's work consists of a giant triptych composed of wood, sheet aluminum, piping, paint and other materials. It would take more time than the average student has got to stop and figure out what this guy is saying, if he is saying anything at all. It works though; he has hung it on the wall and they call it art.

Kevin's work portrays a man in brash, unrealistic colours standing at a window naked. His head turns to the side as if to shut out the world. The work is disquieting as brash colouring and vulnerability of nakedness, introspection and exhibitionism are opposed.

Ian MacNaughton's work is perhaps the highlight of the show. His works are dynamic abstractions on canvas. Ian has suspended his works in wooden frames, leaving the raw edges of canvas exposed and thus reminding of the process of painting. Composed primarily in greys, strokes of paint and colour combine into areas of energy offset by more subdued areas. This triptych is not so simple; it achieves an essence in paint which should not be translated into words.

It has been a long time since the MacPherson has seen such an exciting exhibition. Maybe there could be some one man shows at the end of the year?

Dance to the Ducktails

by v. craig

Fun music from the fifties is what Duke and the Ducktails are all about. You can listen if you want, but dancing is preferred when the Ducktails play the SUB upper lounge tonight and Friday evening.

"We play orthodox rock and roll," says keyboardist Nicky Gee. "It's basic and it's fun." The band plays rockabilly music flavoured by people such as Gene Vincent, Bill Haley and Buddy Knox. Bass player Reggie comments, "We play quality music that is 30 years old, it's fun and it's here to stay."

The band frequently plays downtown and it's there where they notice a younger crowd coming out. "It's not nostalgia" states Nicky. "It's fun dance music that everyone enjoys. Bands like the Stray Cats have made it popular again but it has always been around."

The band has considerable experience as some of the members have played with Teen Angel, Ronnie Hawkins (in the early days), and Bowzer Moon. "We've been through it all and we're back to the basics."

If you like to have fun or want to dance, catch the Ducktails at the SUB upper lounge tonight or Friday. Doors open at 7:30.

goodies
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HOME-COOKED CALIFORNIA★STYLE MEXICAN DINNERS
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Fish & Chips are the standard, but do try the oysters or salmon steak accompanied by a vegetable side. For as little as $12.95 you can wine and dine in a comfortable atmosphere. For the vegetarian we have quite a few non-fish entrees.
So don't miss us, Oak Bay Ave. (near Foul Bay).

BURT REYNOLDS & GOLDIE HAWN
COMING DECEMBER 17
AT A THEATRE NEAR YOU
CONSULT LOCAL LISTINGS
Best Friends
A NORMAN JEWISON FILM
BURT REYNOLDS GOLDIE HAWN
"BEST FRIENDS" Starring JESSICA TANDY BARNARD HUGHES AUDRA LINDLEY KEENAN WYNN RON SILVER
Music by MICHEL LEGRAND Lyrics by ALAN and MARILYN BERGMAN Executive Producer JOE WIZAN
Written by VALERIE CURTIN & BARRY LEVINSON Produced by NORMAN JEWISON and PATRICK PALMER
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Directed by NORMAN JEWISON
FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

THU
DEC 9

7:15
& 9:15

7:15

FRIDAY
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DEC 10 & 11

RESTRICTED

Cinecenta

COMING IN JANUARY
FEBRUARY
QUEST FOR FIRE
MY DINNER WITH ANDRE
THE WORLD ACCORDING TO GARP
STAR WARS
DAS BOOT
POLTERGEIST
HAPPY HOILDAYS!

daytes

thur 9

ICE CAPADES — Memorial Arena. 7:30 p.m. Tickets at regular outlets. $6.50-$8.50.

GIZMO — Director Howard Smith ransacked dusty film cans and forgotten archives to find this collection of old newsreels featuring death-defying stunts, incredible devices, and audacious publicity stunts. Cinecenta. 7:15 & 9:00 p.m.

THE COUNTRY GIRL plus HIGH SOCIETY — Two Grace Kelly flicks. First, she and Bing Crosby are cast against type, in this Clifford Odets drama about a broken-down alcoholic and his long-suffering wife. In the second, she is charming, witty and elegant. A musical version of The Philadelphia Story, also starring Frank Sinatra, Bing Crosby, Celeste Holm and Louis Armstrong. Songs by Cole Porter. Oak Bay Theatre. 7:00 & 9:00 p.m.

MASS APPEAL — opens at the Belfry Theatre. A brand new hit from Broadway, directed by Canada's first lady of the theatre, Francis Hyland. Starring Donald Davis (on Golden Pond) and Joe Ziegler (DA) as the disillusioned old priest and the idealistic but too honest seminarian. Belfry Theatre. 8 p.m. Runs until Dec. 26.

fri 10

NFB LUNCHOUR FILMS — "FACT AND FICTION", four short films on: a co-op greenhouse venture, a different Cinderella, a Bill Vargardson short story and a quick look at the Gulf Islands. NFB Office, 811 Wharf St. 12 noon.

ALL THAT JAZZ & CABARET — at the Oak Bay Theatre. Bob Fosse's autobiographical musical of the gritty grimy energy and sweat of the backstage Broadway world. With Jessica Lange and Ann Reinking. 7:00 p.m. PLUS Liza Minnelli in her Oscar-winning performance as Sally Bowles, the divinely decadent Berlin burlesque singer. 9:10

CLOCKWORK ORANGE plus ALTERED STATES — Two flamboyant looks into the not too distant future. Stanley Kubrick's now classic look at the pornography of violence in a world terrorized by gangs of punk stars. With Malcolm McDowell. Next, Ken Russell's William Hurt as a young scientist pioneering in psychic research who taps the memory at earlier evolutionary stages. A mixture of masochistic eroticism and impudent wit. Cinecenta. 7:15 p.m.

ICE CAPADES — Memorial Arena. 8 p.m. $6.50-$8.50.

MASS APPEAL — A brand new hit from Broadway, directed by Canada's first lady of the theatre, Francis Hyland. Starring Donald Davis (on Golden Pond) and Joseph Ziegler (DA) as the old disillusioned priest and the idealistic but too honest seminarian. Belfry Theatre. 8 p.m.

sat 11

A CHRISTMAS PUPPET FANTASY — Two mysterious aliens from the planet Zirconix try to stop Santa's Christmas preparations. Geared for 6-10 years. McClung Branch Library. 477-7111. 11 a.m. Saanich-Victoria Branch. 385-2023. 2 p.m.

THE MAGIC PONY — An animated fable at Oak Bay Theatre. 2 p.m.

ALL THAT JAZZ & CABARET — on at Oak Bay Theatre. See Friday. 7:00 & 9:10 p.m.

CLOCKWORK ORANGE & ALTERED STATES — Cinecenta. See Friday. 7:15 p.m.

MASS APPEAL — continues at the Belfry Theatre until Dec. 26. 8 p.m. See Friday.

ICE CAPADES — Two performances. 2 p.m. & 8 p.m. at the Memorial Arena. $6.50-$8.50.

sun 12

MASS APPEAL — at the Belfry. 2 p.m.

GRAPHICS — a Nanaimo band in the Yes, Genesis, Moody Blues style of musicianship. SUB Theatre. 2 p.m. & 7 p.m. Students $5.50.

MATURE STUDENTS CLUB — SUB Rm. 111. 1 p.m. Meetings continue until December 19.

ICE CAPADES — Memorial Arena. 2 p.m. & 6 p.m.

ALL THAT JAZZ & CABARET — at the Oak Bay Theatre. See Friday. 7:00 & 9:10 p.m.

mon 13

TELL ME A RIDDLE & A LITTLE ROMANCE — Tillie Olson's delicate novella stars Lila Kedrova and Melvyn Douglas as an elderly couple who visit their modern young granddaughter (Brooke Adams) in San Francisco. Directed by Lee Grant. PLUS, a charming romantic spree about an American girl (Dianne Lane) in Paris and her French boyfriend. They strike up a friendship with a suave old con man (Laurence Olivier). Oak Bay Theatre. 7:15 & 9:00 p.m.

MASS APPEAL — continues at the Belfry until Dec. 26. See Friday. 8

tue 14

VICTORIA WATERFRONT ENHANCEMENT SOCIETY — Concerned individuals interested in the "Songhees" development: the monthly meeting will be held at 521 Superior St. 7:30 p.m. 384-5178.

TELL ME A RIDDLE plus A LITTLE ROMANCE — Oak Bay Theatre. 7:15 & 9:00 p.m.

FOLK DANCE CLUB PARTY — SUB East-West Lounge. 8 p.m. Bring finger food. All welcome.

RICHIE COLES & ALTO MADNESS — Featured soloist with the Manhatten Transfer. Info: 592-5222. Tickets $9 & $11. Crystal Gardens. 8:30 p.m.

Studebaker's presents

5:30-9:30

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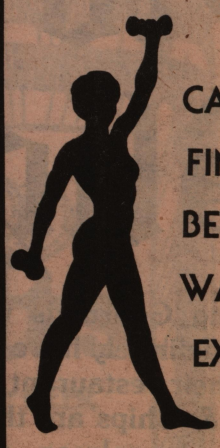

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daytes

MASS APPEAL — runs at the Belfry Theatre until Dec. 26. 8 p.m.

wed 15

LA CAGE AUX FOLLES plus LA CAGE AUX FOLLES II — A deliriously funny farce with a twist: a middle-aged homosexual couple (Michael Serrault, Ugo Tognazzi) must pretend they are otherwise in front of a very straightlaced family. Serrault, as a female impersonator, gives a comic performance without peer. Then, further adventures of Albin and Renato, who accidentally become involved with a spy plot. Oak Bay Theatre. 7:30 & 9:15 p.m.

BELLYDANCE NIGHT — Teachers and students provide an evening of entertainment at the Jade Palace Restaurant. Proceeds to the Times-Colonist 1000 Fund. 6:30-9:30 p.m. Reservations. 381-3833.

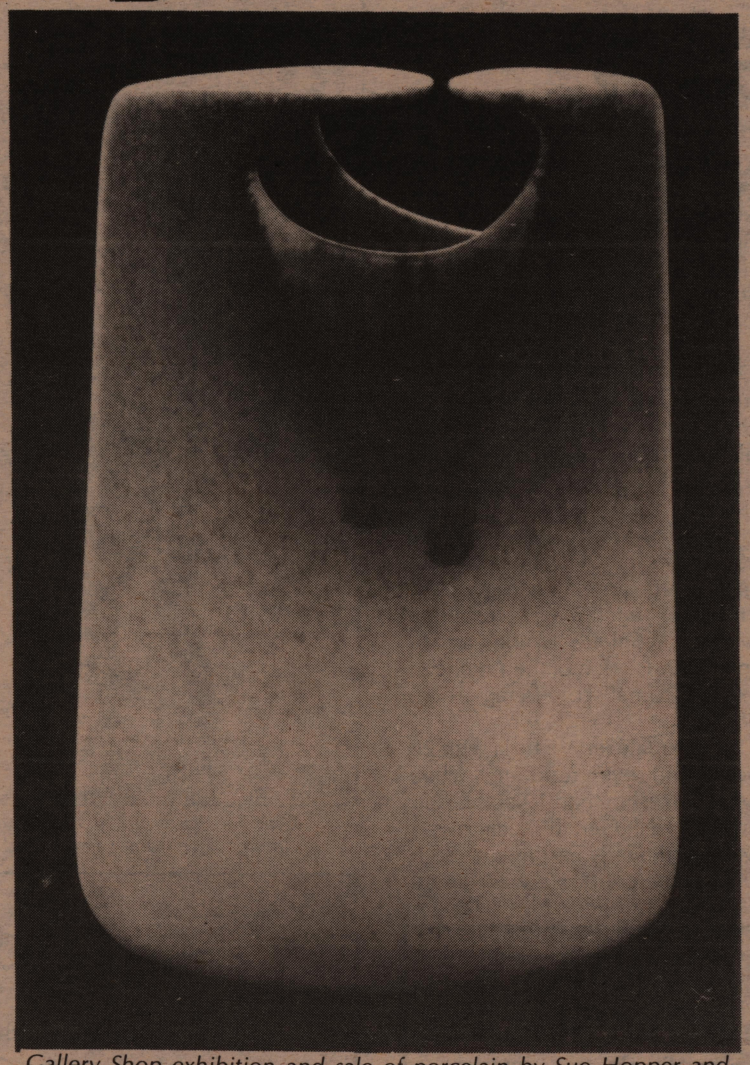
thur 16

LA CAGE AUX FOLLES I & II — Oak Bay Theatre. 7:30 & 9:15 p.m.

CHRISTMAS FILM PROGRAM — sponsored by the GVP Library. "Christmas Lace" set in rural Quebec in the 1880's, this story combines magic, a reformed thief, and a very special love between a girl and her grandmother. PLUS, "The Christmas Messenger", starring Richard Chamberlain as an angel who returns to earth every Christmas to hear the carols echoing his message of centuries before. Oak Bay Branch. 592-2489. 2 p.m. (Other performance days at other libraries can be obtained through the Greater Victoria Public Library.

galleries

MALTWOOD ART MUSEUM — Recent acquisitions and restorations by the Gallery & Museum. Nov. 23 — December 11. Also: work by Nicholas Wade (visual arts) until Dec. 13.



Gallery Shop exhibition and sale of porcelain by Sue Hopper and ceramics by Ron Tribe. Art Gallery of Greater Victoria, 1040 Moss Street. Nov. 26 - Dec. 10.

ART GALLERY OF GREATER VICTORIA:
IN HIS OWN LIKENESS — The figurative works form the gallery's collection, reflecting the changing image of man over the last 400 years. 16th — 20th century European, British and Canadian artists. Until Jan. 31., 1983.

ANN KIPLING: PRINTS — Drawings on metal and multiple images on paper. Drypoint etchings of landscapes, animals, and portrait heads. Until Jan. 31, 1983.

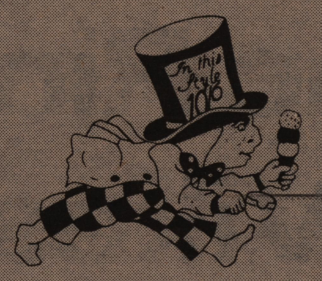
CANADIAN WOMEN ARTISTS IN THE COLLECTION — Includes Emily Carr, Sophie Pemberton and others. Does not center on any particular stylistic criteria. Until Jan. 31, 1983.

19TH CENTURY CANADIAN PAINTINGS AND DRAWINGS — Drawn also from private collections. Landscapes, still lifes and portraits. Until Jan. 10, 1983.

XCHANGES GALLERY — Drawings by Rebecca Ross. Opening Dec. 4 until Dec. 22. 382-0442.

OPEN SPACE GALLERY — "Representation as a Kind of Absence". Various media is represented such as painting, drawing, small constructions and sculpture. Shelia Ayearst (Nanaimo), Janice Gurney (Toronto), and Ralph Stanbridge (Victoria), are a few of the artists featured. They all use images from the history of painting. Until Dec. 31.

mad batter ice cream factory



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Pac Rim eludes Vikes again

by michael byrne

Somewhere in the gloomy future there looms a Pac Rim tournament trophy with the Vikings name on it, but today the trophy lies once more in the hands of Athletes-In-Action Canada, last years winners, as they defeated the Vikings 60-56 to win the tournament last Saturday night.

The Vikes have never won their own tournament, though they have reached the final every year since the Pac Rim was initiated in 1976. This year was perhaps one of their finest efforts.

In their first game, against 1979 and 1980 Pac Rim champions Seattle Dynasty, they were awesome. Though the Dynasties had played only one game previous to the tournament and thus can be forgiven for some of their obvious rustiness, the Vikes never gave them a chance to roll.

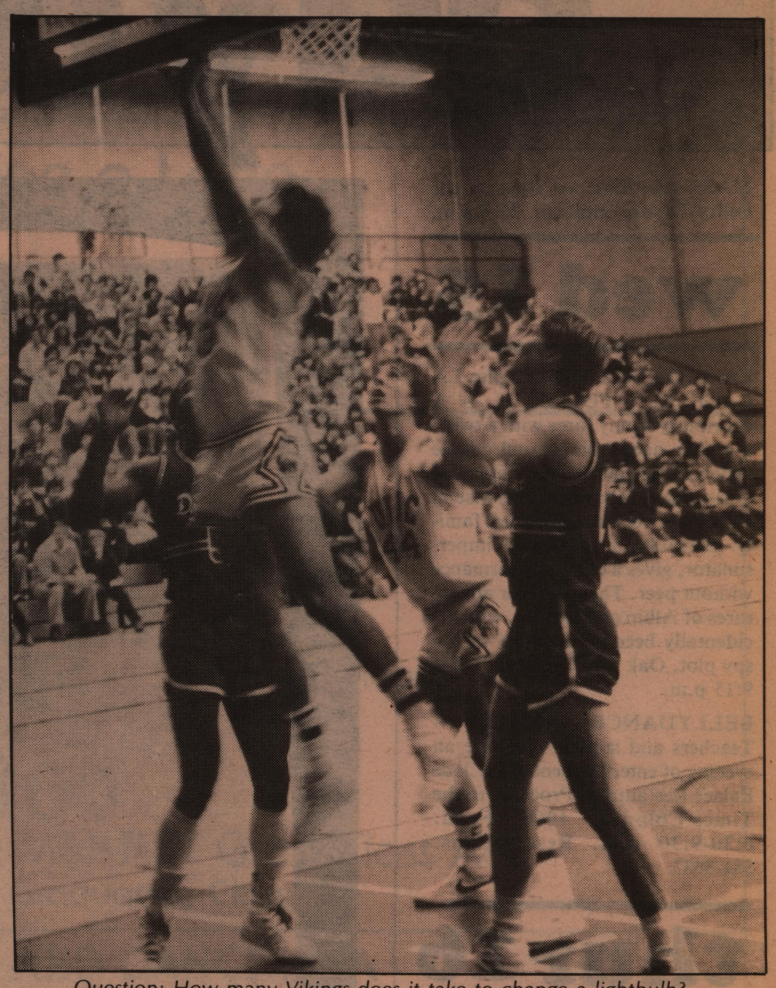
After just six minutes of play the home team had steamed to a 22-10 advantage, and though coach Ken Shields went to his bench late in the half, the Vikings ran up the score to 63-32 by the half-time buzzer.

That half was perhaps the Vikes best this year. They shot 63 percent from the floor and 73 percent from the free throw line as a team. They also out-rebounded the Dynasties 23 to 16 and made five fewer turnovers.

The second half was much less exciting as the Dynasties were out of the game and knew it. By exercising his bench players for much of the half, Shields avoided an absolute humiliation of the American team, the final score being 105 to 88.

Eli Pasquale led Victoria with 22 points and seven rebounds, while Kelly Dukeshire had 19 points and five boards. Gerald Kazanowski was particularly strong at both ends of the court. He was named

continued on page 19



Question: How many Vikings does it take to change a lightbulb?
Answer: Five. One to change it and four to catch the rebound.

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314 Data Processing	Compt. Sc. 170
331 Cost & Management Accounting	No equivalent subject
333 Quantitative Methods II	Econ. 340
339 Intermediate Accounting II	No equivalent subject
424 Taxation	No equivalent subject
442 Financial Management	No equivalent subject
451 Accounting Information Systems	No equivalent subject
452 Internal Auditing	No equivalent subject
541 Advanced Management Accounting	No equivalent subject
543 Advanced Financial Accounting	No equivalent subject
553 Management: Processes & Problems	No equivalent subject

†THESE EXEMPTIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.
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continued from page 18

Pac.Rim

the Vikes top player Friday for his 16 points and seven rebounds, including two incredible dunks.

Saturday was a different affair, however. From the opening tip-off against A-I-A the Vikes looked tense and over-anxious. A tenacious A-I-A zone defense kept them from playing their inside game and forced them to attempt low percentage outside shots, while marvelous Marvin Delph scored key buckets at the other end of the court.

A-I-A made two quick baskets to open an early lead in the game and it seemed the Vikes couldn't find the rhythm to control the game. At key times when the Vikes had an opportunity to tie the game or go into the lead the A-I-A defense thwarted them. But it was close.

Athletes-In-Action led for the entire first half yet at the break their advantage was by only three points, 35-32. The second half was even closer. At the eight minute mark the Vikes tied it at 46, but failed to hold their momentum. In the fourteenth minute they had another burst to tie the game at 54 and then traded baskets to even the score at 56 with almost four minutes left on the clock.

A-I-A's Lawson Pilgram put the Abbotsford team ahead within the next minute then both teams traded turnovers to move the clock to the eighteenth minute. In this minute Gerald Kazanowski took a pass inside, pivotted, and sunk a lay-up to tie the game. As he jumped there was contact between him and a A-I-A defender, seemingly initiated by the defender.

However, the referee called Kazanowski for an offensive foul, his fifth and disqualifying foul, before the basket was made and the Vikings lost the opportunity to tie the game again and perhaps take a one-point lead on what should have been a Kazanowski foul shot.

A-I-A sunk one more basket to wrap up the victory as the Vikes were unable to crack the zone one last time, making the final score 60-56.

Perhaps one of the most important elements in the game was the refereeing. Aside from the call on Kazanowski, the referees, Marty Adams and Dallas Lansdell (both senior refs in Victoria), made plenty of other bad calls and missed many more good ones. Both coaches were on the floor and complaining within the first few minutes of the match.

A-I-A coach Rle Nichols surprised the whole crowed when he ripped off his jacket and pounded the score-keeper's table in frustration. Shields had his jacket off and shirt sleeves rolled up long before the first half was over.

Probably it was a long night for both coaches but Nichols' team won because they were better able to cope with the referee's calls — which really favoured neither team — but were simply horrendous from every perspective.

The next most important element in the game was the shooting. A-I-A scored on 52 percent of their shots as they were able to work around the UVic defense. The Vikes shot only 33 percent and were never able to unravel their inside offense.

Kelly Dukeshire had 16 points and 7 rebounds and was probably the Vikes most consistent and effective player. Lawson Pilgram and Marvin Delph were tops for Athletes-In-Action with 19 and 18 points respectively.

McAra pumps 29 points on BYU

At one point in early November, Tracy McAra appeared to be headed towards a disasterous final year of eligibility. Since that time she has certainly improved.

Last weekend the Vikettes played in the Washington State Dial Classic, a four team tournament featuring NCAA Division 1 teams Eastern Washington, Washington State and Brigham Young. Amidst this competition McAra tallied a two-game total of 51 points and was named tournament MVP as she led the Vikettes to the tournament championship.

Friday night the Vikettes faced the host team, the W.S.U. Cougars, and a starting line-up averaging three inches taller than the somewhat diminutive Vikettes. To offset the height differential the Victorian's utilized a full-court pressure defense, and their skill at executing this defense was probably the major reason they weren't blown out of the gym.

The Cougars led at the half by two points, but were finding the UVic defense difficult and their own zone defense just barely adequate. In the second half it was inadequate.

Tracy McAra bucketted 22 points and Sandy Espeseth contributed an invaluable 19 points, all almost entirely from outside the perimeter of the WSU defense, to pull the Vikettes to a convincing 75-67 victory.

Aiding the superb shooting of the guards was the Vikette rebounding. Despite the height disadvantage the Victorian's out-rebounded the cougars 29-19.

Saturday's tournament final was a thriller. Brigham Young, who defeated Eastern Washington 92-45 in their semi-final, proved to be the Vikettes toughest competition this year. Last year BYU was third in scoring in the U.S. and in competition so far this year had never been held below 86 points.

The Vikettes best output before the tournament was 72 points.

But BYU was in for a surprise. Under the boards Jamie Mackie plowed the way for the Vikettes with 12 rebounds while Tracy McAra 'shot out the lights' with a 29 point performance. But even these performances were not enough to ensure a Vikette victory.

BYU played a strong game and actually led 34-32 at the half. In addition, their 6'4'' centre created a serious problem for Vikette forwards who attempted to check her. Before the half both UVic centres were in serious foul trouble.

In the second half the foul trouble worsened. Sandy Chambers, Shelley Godfrey and Janet Fowler all fouled out long before the final buzzer. Only strong performances from Susie Neil, who hauled down 8 rebounds, and Jane Williams from the bench kept the Vikettes in the lead.

Still, BYU was able to score the last basket of the second period to send the game into overtime, tying the score at 72.

However, three minutes into the five-minute overtime period the BYU centre fouled out and that gave the Victorians all the opportunity they needed, as they held on to win the Dial Classic 79-75.

The Vikettes are still undefeated this season. Their next competition will be at the Brandon University Tournament, Dec. 28-30.

hot tips

Soccer

VISL play continues as the Vikes travel to Campbell River to take on the Campbell River Wave in a scheduled 2:15 p.m. match, Sunday December 12.

The next Sunday, December 19, UVic hosts Croatia at Centennial Stadium at 2:15 p.m.

Vikette Basketball

The CIAU number one ranked UVic Vikettes put their undefeated 12-0 won-lost record on the line as they take part in the three-day Brandon University Blue Gold Classic starting December 28. The six team tourney features McGill University Martlets, University of Alberta Pandas, University of Manitoba Bisonettes and host Brandon University Bobcats.

Viking Basketball

The Vikings (9-2) play NCAA Division II Chapman College Runnin Panthers of Orange, California in a 6:30 p.m. game at the University of Puget Sound Holiday Classic. Chapman College is this year coached by former UCLA all-American and all-NBA star Walt Hazzard. Thursday, the Vikes will play in either the consolation game at 6:30 p.m. or championship match at 8:30 p.m. to decide the winner of the University of Puget Sound Holiday Basketball Classic.

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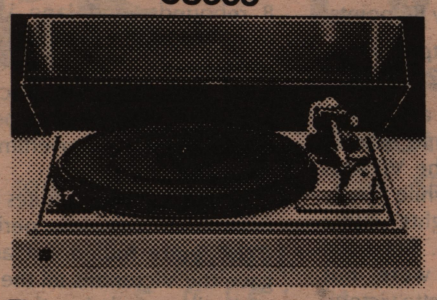

The semi-automatic CS505 turntable features Dual's exclusive ULM ultra low mass tonearm which has less than half the mass of conventional tonearms. (Cartridge optional)

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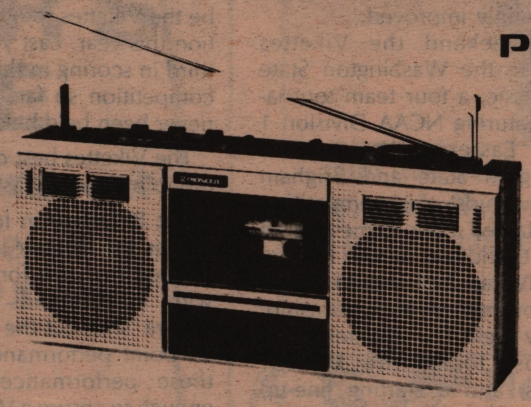

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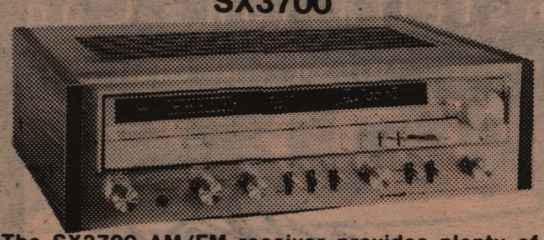

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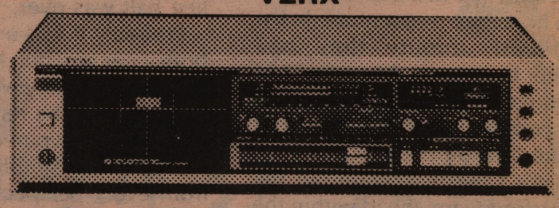

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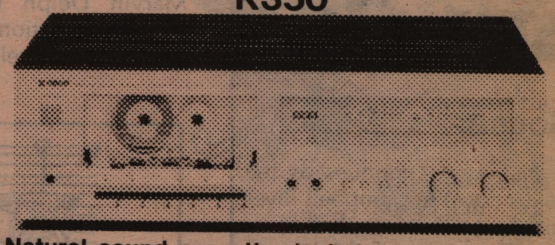

Natural sound cassette deck features a direct front-loading system, Dolby noise reduction, metal capability and separate right and left rec/level controls.

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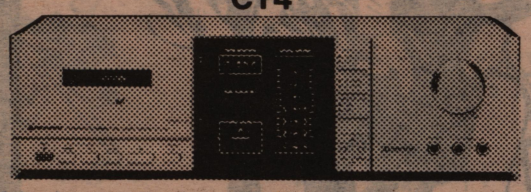

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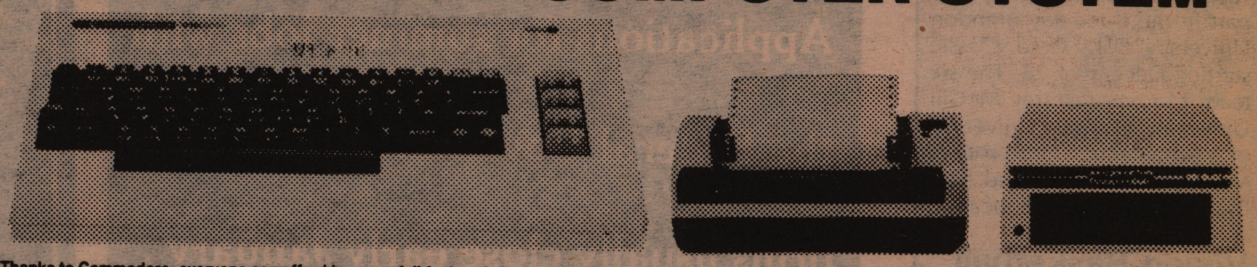

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Night on the Town

Kirby, Steve, Nat and Young

Chip Trayle

They're back. After a six-year hiatus this group's soaring harmonies will once again pierce, nay shatter, the airwaves.

Kirby, Steve, and Nat ushered in the '70's with their soft-pop songs that reflected a generation's plea for niceness to all living things. Their concept of Utopia seemed suddenly accessible: a tax-free society where everybody had a million dollars and lots of friends. The harsh realities of the Nixon era delivered a crushing blow; only white collar workers who made $60,000 *after* taxes could ever have a million dollars, and only shrubs had lots of friends.

HELPLESSLY MOPING tries to recapture their old message but with a modified angle: act like you have a million dollars, and impress lots of acquaintances.

Their skill as guitarists is still nifty. They make four guitars sound like one. Liona Boyd better keep a watchful eye on her title as guitar champ.

Their songs reflect the attitudes and needs of the world we live in. "Teach Your Children Tennis" is already a rising single. "Find the Cost of Tweed" says more about the mood of North American youth in the early eighties than any song by Bob Dylan or Loverboy.

The outstanding flaw is the unneeded addition of Neil Young. This "overaged activist" nearly robs the album of its 'up' feeling. His songwriting is simply overdone sentiment. His banshee vocals do nothing for his "holier than you" attitude. Pretentious.? You bet. He sings about the North American indian and yet he's never been one. He cries out against U.S. involvement in Vietnam (flogging a dead horse if you ask me) and yet he's never been shot at. Practice what you preach, Mr. Young.

This is an encouraging return. HELPLESSLY MOPING (the title was Young's idea) is worth a listen. Kirby, Steve, and Nat are keen, really bitchen. But Neil Young? No thank you!

FLICK FLARE

I'm a little embarassed writing this, or maybe I'm a little angry. I went to "Das Boot" expecting a leather show and instead I got a World War II survival epic. I hadn't realized "Das Boot" is German (it means 'Frustrated Sub').

Subtitles are provided for those who don't understand German. I took Slavonic Studies 100 and was able to make do. The story takes off when one of the nazis insults another nazi while on their way to commit heinous nazi crimes. I assume the producers presented the 'bad guys' side of the war because they couldn't find enough American actors. Anyway, the insulted nazi takes offense and siezes control of the sub.

He traps the sub on the ocean floor and won't surface until the first nazi apologizes. Unfortunately he gags on a carrot before he can apologize, leaving the rest of the crew to sweat like shrubs.

The film is actually a character study of the nazis, all of whom get restless and yell at each other. The screen becomes a canvas for sweating, frustrated men. The heat and stench takes its toll on the nazis, all of whom revert to mindless squabbling and punching each other in the back of the head. A sort of Nazi-Lord-of-the-Flies-in-a-Sub-on-the-Ocean-Floor.

Not a bad film though. Say what you like about those nazis but you have to admit they were spiffy dressers. The acting is good, the direction is good, the set is good, and the script is good, (but it's in German).

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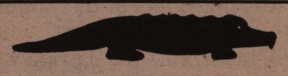
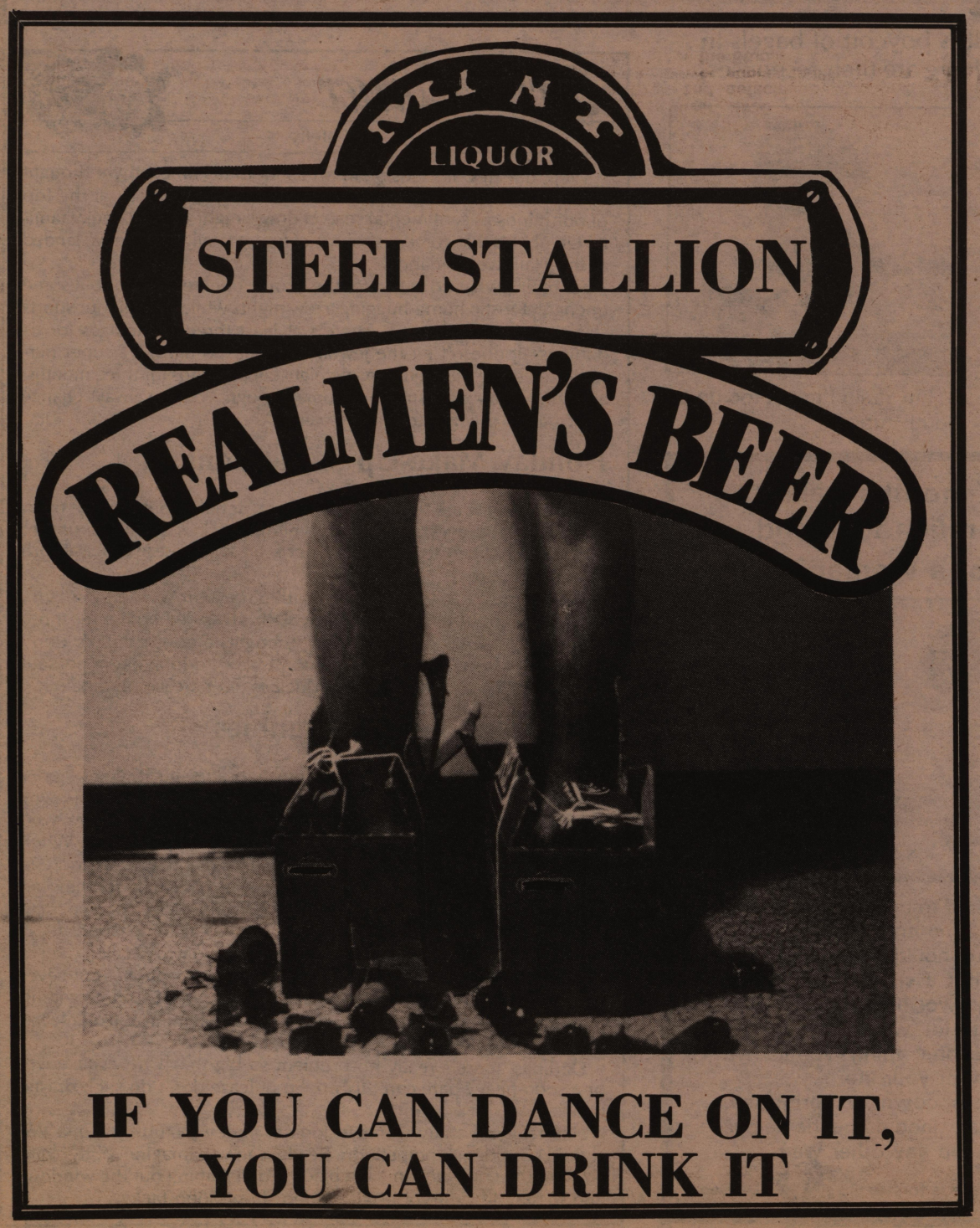


The PREPLET was concieved, written, compiled, and edited by Janet Anderson, Marc Fike, John Graham, and Mike O'Brien. Graphics by Chris Buffet and Ron Hawker, photos by Janet Anderson. Any humor found herein is entirely accidental.

Special thanks to the Production Shop, Aloysious the pipe, Lesley Fleming, Shelley O'Connor and her legwarmers, Nikki Stevens and Rob Warren. Also to Prep John, Jeff, and Charity.



Calendar

THURSDAY, DEC. 9

Students and staff will be gathering in the Unicentre Auditorium to watch Eric Hargreaves' second annual haircut. Wine and cheese will be served after the event.

Cinecenta will be showing "Das Cute", starring Larry Beaudet as a young German U-boat commander during WWII.

FRIDAY, DEC. 10

CKLR will be presenting Annette Funicello and Frankie Avalon in a 3-D version of "Beach Blanket Bingo". Time and place have been kept secret to avoid overcrowding.

Cinecenta will be showing "Das Mute", starring Larry Beaudet in his most challenging role: a young man without lines, growing up during WWII.

SATURDAY, DEC. 11

A dance will be held in the Commons Block, featuring CKLR's remote sound system and new K-tel record library. Proceeds will go toward Greg Johnson's new wardrobe.

Cinecenta will be showing "Das Newt", an adventure story about a newt living aboard a German U-boat during WWII.

SUNDAY, DEC. 12

Church services, denomination of your choice.

Cinecenta will be showing "Das Hoot", an adventure story about a young owl that hunts newts aboard a German U-boat during WWII.

MONDAY, DEC. 13

Downstairs in the SUB Pub, the Polo club will be demonstrating their latest technique of wreaking havoc, and will be improving their proficiency in swilling beer. Waiters will be deployed in full riot gear. Tickets at the door.

Cinecenta will be showing "Das Root", starring Larry Beaudet as a tubular root trying to avoid the cook of a German U-boat during WWII.

TUESDAY, DEC. 14

The UVic Theatre Department is presenting a non-musical version of "The Sound of Music".

Cinecenta will be showing "Das Snoot", starring Jimmy Durante as a young German U-boat commander during WWII.

WEDNESDAY, DEC. 15

The Alma Mater Society will be hosting its re-convened Christmas party in the SUB Pub. BYOB.

Cinecenta will be showing "Das Flute", starring Larry Beaudet as the Pied Piper, leading Jimmy Durante, a newt, an owl, and a tubular root on an attack against Hollywood. Much of this film is devoted to the frantic efforts of the gang as they bail out their battered WWII surplus U-boat. This is the last film of the series, as the Canadian government bought the U-boat and put it into active NATO service.

CKLR buys KTel

CKLR, UVic's official student radio station, announced Tuesday a radical and welcome format change — $500 has been raised to purchase the complete set of KTel records.

"Gosh, Golly, this is a really exciting day for CKLR," said Rick Andrews, the station's music director, "we're confident that these will be our most requested albums."

Andrews also feels that the KTel selection covers the entire spectrum of the contemporary music scene.

"Mini-pops is my own personal favourite — I feel that it covers the entire spectrum of the contemporary music scene. Talk about new wave!", he added.

In adopting the station's new look, all staff had to undergo changes. Station Manager Greg Johnson has led the way, adopting an entirely new, fashionable look. Gone are the drainpipe pants and pointed shoes of yesteryear. He now sports a professional-looking, three-piece checked suit.

When asked about his sudden change of tailors, Johnson replied, "Well, gee, when Rick played Chipmunk Mania for the first time, I realized what was wrong with my lifestyle. The Police couldn't satisfy me anymore; I knew Rick was right."

According to Andrews, the $500 was raised by selling off albums that he felt wouldn't be called for. "Sure, we made some mistakes in our original purchases, but then, a lot of people got taken in by the Stones and Zeppelin," he said.

"Well," chimed in Johnson, "just who listens to that loud stuff, anyway? Certainly no one on this campus."

And just what are students listening to today? "Students really miss the soul searching lyrics and bouncy rhythms of Disco," according to Martin Godbout, a CKLR staffer. "Disco is no longer dead. It returned to crush punk and is now gaining on rock and roll."

Godbout was not entirely satisfied with KTel's selection of disco hits, so he sponsored a move to purchase Ronco's 'Pure Disco'. "Yes, 'Pure Disco' is the penultimate," said Godbout, "it's got everything I've always danced to, and more."

Another favourite dance album of the CKLR staff is the best selling 'Bird Dance.' This European sensation was introduced by Robert Osborne, radio consultant, who was initiated into the fast-paced polka craze during his recent sojourn at Simon Fraser University.

"Country music was my existence until I found 'Bird Dance.' This record has fast become the most important thing in my life, with the possible exception of my tweed jacket and hand-carved wooden pipe," said Osborne.

Osborne insisted upon the purchase of the entire KTel collection when he discovered it included such perennial country and western favourites as "Kickin Country" and George Jones' "Music is my Life".

Both Osborne and Andrews are enthusiastic about future releases hinted at by KTel. "Rumours have it that KTel has persuaded the Monkees to re-group. That would be a real coup, eh?" said Andrews. Another suggested album is 'Rock and Roll Heaven' featuring "new hits by Jimi Hendrix, John Lennon, Janis Joplin, and many other long-dead artists."

"Our future with KTel is really spiffy," said Osborne, "who knows, maybe one day we can cut a Victoria KTel album ourselves."

"Yes," chimed in Johnson, "and we'll call it the Wet Coast Collection!"

It seems, to this reporter, that KTel has united the radio station into one big happy family, such as has not been seen since the Partridge Family sadly went off the air. Keep up the good work, duckies!

On the spot

We asked several students how they felt about the SUB's boycott of bagels in response to the Bierut massacre of Palestinian refugees. Here are their responses.

1. I'm afraid I'm not too up on Central America.

2. I intend to support the boycott in principle. By that I mean I'll still buy the bagels, but I won't enjoy them.

3. I'm afraid I'm not too up on South Africa.

Hi! I'm Biff Loman, editor of the PREPLET. We're looking for people who can write, draw, or photograph for this paper. We especially want contributors with a bitchen backhand or an up-to-date tape collection. C'mon and see us. Thanks to all those who offered but didn't qualify (try the MARTLET perhaps?).

Is 2 months' salary too much to spend for a woman?

If you had to put a price on your woman, 2 month's salary is about what you should spend. Because that's what a submissive beauty should be worth nowadays. And that's not a lot, when you consider she's the one thing you'll own every day of your life.

It comes down to priorities. Remember, good domestic help is hard to keep any other way.

A slave is forever De Boers

opinionopinionopinionopini

The triumph of the Preppy Movement

Biff & Muffy

Well, duckies, where did it all begin? No, not with Darwin's poppycock — we all know he got it wrong. Imagine, being descendants of apes. It may have been good enough for him, but it certainly isn't good enough for us. Enough of this tacky speculation, and on with our story.

The preppy movement began here at UVic one cold and foggy morning, when our beloved founder stepped out of his battered VW van and ripped his skin-tight Levis on a broken beer bottle.

It was the culmination of all that was wrong with his life; the lonely nights in crowded discos, the misspent afternoons in the SUB Pub, and yes, gasp, even drugs. He realized what he must do: buy a tweed sportsjacket with patches on the elbows, trade in his van for a burgundy Volvo, and get a haircut. The movement had begun.

Soon, others began to see the light. They were tired of Brooke Shields, tired of Bo Derek, tired of Trudeau's creeping socialism, tired of being different. They had become aware.

They cast aside their Who albums, threw away their Rolling Stones, and for the first time, seriously listened to Debby Boone.

At first, the preppy movement developed slowly here, we lacked a true leader. But then came Nancy Reagan. Taste, style and money all rolled into one; who could resist such a combination?

Impressed by the sheer sensibility of Reaganomics, we flocked to the cause. Mr. Reagan, showed us the way, jellybeans for all. Financially, politically, we were secure, but we lived in a spiritual void, until...the coming of Jerry Falwell. At last, we became the majority. We were fulfilled.

Unfortunately our complacency couldn't last. Slowly, the infection spread. First it was video, then came jogging pants, but the final straw was the damned Sony Walkman. We had to fight, or all was lost. We came up with the ultimate weapon: Deely Boppers.

We want a fair war, but things have already gotten out of hand; just last week a burned and mutilated alligator shirt was found behind the Elliot building. The battle has just begun.

According to our latest scouting reports, long-haired vermin still roam freely in the SUB Pub. Never fear, we have already begun to infiltrate. Certain waiters are double-agents, wearing tacky T-shirt uniforms at night, tweed sportsjackets by day. These brave souls created the slogan "Today the library, tomorrow the MARTLET."

(Yes, our agents are hard at work there, too. Right, John?)

Being radical isn't easy for us preppies, but it's worth it in the end. A corporate position awaits us all.

Girls' Corner

by steffy

Well, duckies, it's closing in on Santa Claus time, so we thought we'd share a few hints for the season with you. What's at the top of our minds as sentimental season draws nigh? Exams? Tacky family? Uh-uh. It's that gorgeous source of future family income we landed at the Hallowe'en dance!

So, really, what do we do for the man in our life? How about some uncharacteristic home-hugging a few nights while we knit our sports star an extra-length scarf. There's at least three advantages for us darlings—it doesn't hit the jewelry budget too hard; it's super personalized so he's guilted into late night cappuccinos for three months; and if the knitting doesn't quite come through, you can always change it into a set of leg-warmers.

Holiday Make-Up Suggestions

Red and white are the season's colours, darlings, but let's not overdo. Really, red eyeshadow with white lipstick is a definite uh-uh, unless we happen to be a tacky punk (in which case pulease turn to another paper).

No, we must really get in touch with our eyebrows for the season, girls. How about white eyeshadow with oh so red lipline for those must-do Christmas cocktails? Really, brights are in, gang, so don't be afraid of tasteful flair! But we don't want to look like a peasant decorated like a Christmas tree, duckies, so pulease be moderate.

In Other Nooks & Crannies

You'd think they'd gone out with the dinosaurs, but it seems there's a few rad fems around who take out their frustrations for not being able to find a man. If any of 'you' girls are reading (you know who you are), then listen up good. Leg warmers are here to stay. When you feel rotten about life, why don't you just go and buy a new dress?

Sure, most guys have some rough edges, but down under they can be really sweet, darlings, and maybe even heirs! Why not give them a chance? Really, don't get me wrong. I don't mean long-haired, dope-smoking scum or spike-haired Mohawks for Gawd's sake!

As long as a fella takes care of himself, and say, ooh, has cute eyes or something, then give the darling a chance, girls. Don't go getting into ucky depressing—gag me with a spoon—feminism like a lesbo or something. Really!

Darlings, there's really no problem so big that a new makeover or a sooo heavy date can't fix up. So pulease don't do such drastic things.

Like really, if a guy wants to look at nudey pictures it's o.k. We should consider it competition. Really, can you imagine Muffy, Mindy, and the cool gang in a big black sedan leaning out the windows and tossing lit Courvoiser at a video shop! Sooo tacky.

EDITORIAL: TIME FOR TASTE

Before I delve deep into a serious matter I'd really like to thank the swell guys in the office for letting me write this editorial.

Lord knows I hate to be a complainer, but this is one time when I feel that I must speak out. Everywhere I go I hear about the horrors of nuclear war but nowhere do I hear about the horrible satorical disaster that is occurring right here on campus; where is our perspective, our judgement?

We must adopt a dress code, of that there can be no question. Nothing outrageous, just simple good taste.

As it stands UVic is starting to look like the back entrance of a liquor store, scraggly jeans, T-shirts, and even track suits abound in our hallways. Where is our sense of dignity?

Alas, the problem is not confined to the student body, yesterday I saw a lady professor wearing jeans, yes jeans!! This is the root of the problem, for who do the students have to look up to: professors who don't shave or cut their hair with any regularity and women who probably haven't even seen the inside of a beauty parlor. These social sinners imply to students that raggedy is respectable, even desirable. Impressionable first year students are being lead astray. It must be stopped, and a dress code is the only way.

Look, there's nothing wrong with a nice dress or sports-jacket (don't complain about money either, I send some of my nicest clothes to secondhand stores where such things are available to the poor at reasonable cost). After all ties haven't gone out of style, or can it be that the Canadian male has forgotton how to tie a windsor knot? That truly would be a pity.

While our goal of a dress code may not come about for some time we still have the responsibility to clean up our campus, so take a poorly dressed friend and show them the light. One by one we can win this tacky war of respectibility.

Let's clean up our own little society before starting to work others'. (Have you seen the awful clothing at those anti-nuke rallies)...

BODDY LANGUAGE

by mindy

Board of Directors Meeting
Sunday, December 5

Tacky, tacky, tacky

When are they going to get haircuts?? Once again, President Eric Hargreaves appeared in his usual disheveled attire, with gaudy buttons adorning his tacky vests. Get this, he wasn't even wearing socks. Gag me with a spoon.

And our president wasn't the only one to inflict his "taste" upon the unsuspecting board. That scruffy, left-wing long-hair, Marc Fike, had the nerve to arrive wearing jeans, a black leather jacket, and black leather gloves. Only the good lord Reagan knows what his socks were made of. One nifty BOD member had the wit to remark, "Look what the cat dragged in".

Some of the other directors are in dire need of a tailor, namely Keith, Rex and Lisa. Army surplus doesn't cut it any more, duckies.

Fashion

Still the day was saved as Jay and Dan brought quiet dignity to the room, appearing in deliciously conservative attire. Their superb sense of proper taste is a God-send to the otherwise unrefined board.

Speaking of God-sends, that gorgeous blond hunk, Larry, had us girls quivering in our boots every time he flashed one of those sincere smiles in our direction. What a glorious flirt, and a snappy dresser, too!!!

Charles pleasantly surprised everyone by showing up in a creamy-coloured suit, for once leaving his black leather jacket at home. Thank God.

The scene was further enhanced by the aroma and elegance of the light blue haze supplied by the gentlemen's gentleman, Mike Peterson, as he puffed regally on his hand-carved wooden pipe.

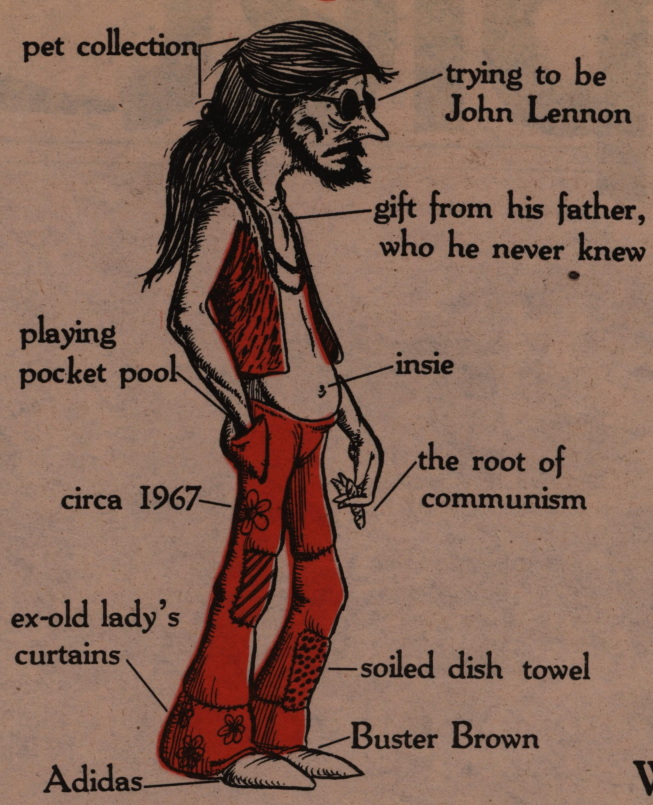
Other Stuff

As usual, the evening was boring and dragged on for a millenium. The only respite from the tedium occurred when I interviewed Larry, after every motion. What eyelashes!

The night's business was as tacky as ever. Something constructive (such as improved gardening around campus) might actually be accomplished if it weren't for the radical, left-wing policies of certain members of the Board. They insist upon spending valuable time and money on issues more than half a world away. Face it guys, you should look out for Numero Uno.

Finally, I'm going to find out if Robert's Rules of Orders says anything about ties. Something has to be done.

Spot the Shrub



Why argue with good taste?

Letter Policy. . .

The PREPLET has a regulated letter policy; we will undertake to print every letter that agrees with our views. Letter content is subject to the whim of the editor. Neatness and penmanship is a must. If your letter has not been printed, it's probably because of your peculiar ideas.

Letter to the Preplet Editor

There's been a lot of talk on campus about issues, issues, issues. As president of the MG club, I feel obliged to voice my opinion, which is as good as anybody else's, and better than a great many more.

I'm against war and all acts of military agression. But we're not in a war right now, so maybe the shrubs should just shut up.

El Salvador. You pull the U.S. out of there and the peasants will go back to dirt farming. My god, they'll be dying in the street!

Whales. If two are captured, they could breed more whales to be let into the sea and caught by communist fishermen. This would allow the ones already free to stay free.

Women's rights. I think all women should be equal to each other.

Pornography. If all the "dirty magazines" were printed with glossy covers, the light from the store flourescents would make the magazines look glared to anyone looking up at them. Then children couldn't see them. End of problem.

Nuclear disarmament. Gun control on a larger scale. That's right...censorship.

Abortion. I like to refer to an oft-quoted question: would you abort a baby whose mother was deaf, whose older brother was crippled and blind, whose older sister had leprecy and rickets, and whose father couldn't hold down a job? You would? Congratulations, you just killed Eddie Money.

Barton Caldwell IV,
Pres. MG club.

P.S. I dare you to print this letter.

Hey man.

I don't dig where you're comin' from. Man, me an' the old lady were sittin' around drinkin' beer and droppin' cid, and man, your paper's bad kharma. Why don't you throw some good Duncan 'shrooms in with your herbal tea and get back to some cosmic energy.

Peace,
Joes Stash

Dear Sir:

I'd like to reply to the article "Sexism Rampant on PREPLET" in that radical "newspaper" the MARTLET (Nov. 2, 1982). We at the PREPLET are *not* sexist and we find it really annoying that the Martlet has sunk to such depths of slanted journalism merely because their insecurity due to our popularity on campus.

I really think that most of this sexism stuff comes from a lack of understanding on the MARTLET's part. That and complete ignorance of chivalry.

So now as a dedicated staffer I'd like to reply to the charges in that article. Firstly the staff box. It's really quite simple, duckies, the men's names are first cause they work the hardest and because it protects the girls from most of the flack that may come back on a story or editorial, they are buffered by that long list of names before theirs. Now that's true chivalry.

Second, sexism has nothing to do with the fact that the men write most of the stories, the simple fact is that the girls are just too busy (typing copy etc. . .). I know that they certainly don't have much time, if you knew how much coffee and donuts those guys go through each day you'd wonder where I got the time to write this.

Also, if we girls are always out chasing stories who'll be here to rub their necks or make the coffee when the guys come in exhausted from their rugger matches. Plus, who'd type their essays (bet you didn't think of that now did you?). So MARTLET get your act together, after all sexism is just a state of mind and on this issue your minds appear to be in the gutter.

Sincerely yours
Muffy Van Gilner

P.S. Maybe the MARTLET should take the example of the PREPLET (or our brother paper the U of Alberta GATEWAY) and learn how a real paper is run.

What the fuck's with this dirt rag? What's with that Muffy cuttin' down the Dead Kennedies? I'll spit in that screw-top's face. D.K.'s rule!

Sincerely,
Curly Mohawk

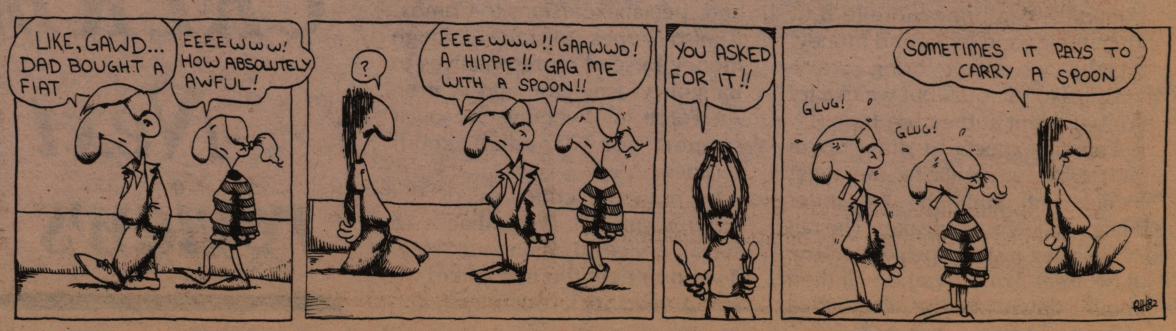
Dear Duckie:

Like, uhn-uhn. The colour of your ink has got to go. Like, really, why black? Black's sooo passe. Like daddie-o's paper has always been that way.

By the way, love that pic of Andy-darling and the B's and G's. It was sooo bitchen. More pics and less black ink. Puleeese!

Love Cynthia

P.S. John's got to go. Doesn't he know denim just doesn't make the scene. And that dandruff! Gross me out the door!


LIKE, GAWD... DAD BOUGHT A FIAT
EEEEWWW! HOW ABSOLUTELY AWFUL!
?
EEEEWWW!! GAAWWD! A HIPPIE!! GAG ME WITH A SPOON!!
YOU ASKED FOR IT!!
SOMETIMES IT PAYS TO CARRY A SPOON
GLUG!
GLUG!

preplet

Number 1
Volume 1
Thursday, December 9, 1982

A lovely sophomore finds pre-exam tranquility in a secluded nook beside the Cunningham building.

A fate worse than death

Last Saturday, the opening day of the UVic Bazaar, the perceptive Preplet staff noticed a stuffed iguana for sale, at the ridiculous price of $16.00. This is an outrage, contravening every scruple or moral obligation we stand for.

Iguanas are near and dear to our hearts; after all, they are a cousin of the beloved alligator. We were aghast upon discovering an open black market trade in these fine creatures occurring here at UVic. It is obscene to think that some callous human being (if that's what you want to call him) could kill and stuff one of God's poor and helpless creatures.

What is even more appalling is that someone actually condoned this hideous, sinful act by purchasing this poor, departed soul. Did this person not know that, even as I write, thousands of our scaly friends are hiding from poachers in many North American deserts? These once proud animals can no longer bask fearlessly in the sun; they must now cower shamelessly in the dark, cold shadows of a harsh and barren rockscape. Truly a fate worse than death.

It is now too late for the aforementioned stuffed iguana — a pathetic reminder of man's cruelty to cold-blooded animals. Visions of this poor martyr adorning someone's mantelpiece with a cigar stuck in it's mouth make this reporter nauseous.

The so-called scientists at this university also participate in this stomach-turning trade, disguising their motives under the pretence of study. They keep these hapless creatures caged behind wire and wood, without a pit to hiss in. In the past others have been pickled as gruesome anatomical displays. Where will this cruelty end?

Traditionally, the Preplet has been the staunch defender of the *status quo* (as is only right), but we must shed our conservative skins and call for immediate action. To this end, the Lizard Liberation Bureau (LLB) has been formed. Working out of the Begbie Building, the LLB has plans to "assess, and confront the alleged situation with immediate rhetoric and numerous press releases."

The Preplet urges everyone to support the LLB in its attempts to crush this outrageous traffic. Our fork-tongued friends are counting on us.

SPUD spews

Skip

The Students for Peace and Unlimited Deterrence (SPUD) are planning a rally in support of more defense contracts for Victoria. According to SPUD's spokesman Biff Loman, the group hopes to encourage American defense spending in Canada, particularly in Victoria.

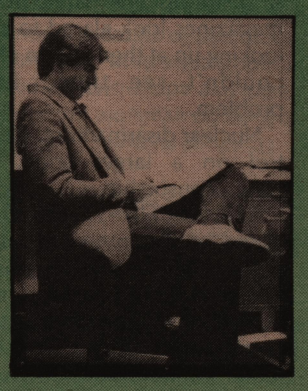
"Coming from Alberta, we know the value of money. Let's face it, the big bucks are in defense spending, and we'd like to bring some of that bounty here." said Loman, "Besides, we'd like to prove that Albertans can bring more to B.C. than their good looks and money. Maybe we can't bring cruise missiles to Victoria, but we can try for a Trident submarine base."

Loman expects to draw up to 500 UVic students to the rally, which will spotlight Alexander Haig as a keynote speaker. The rally will begin with speakers at the Bay Street Armoury and will then move down to the Legislative Buildings where a luncheon with Mr. Bennett is planned.

Support for the group is coming from both the local militia and the Rifle Association. "It's great to finally see some people with a clear perspective on this issue. Of course we support them, if we don't do something soon those radical anti-nuke people will be trying to ban all weapons next!!"

Other activities the group has planned for this year are; a $200-a-plate banquet featuring Bill Vander Zalm, who will speak on "How to Set Your Priorities"; guided tours through Naden, Burrards Shipyard; and special excursions to Comox. It also hopes to raise enough money to send representatives to Bangor, Washington and Warren Air Force in Wyoming, to solicit support for Canadian small business.

In reply to criticisms of the group's support for cutbacks to social services, Loman said "Hey, if we don't get the first strike, we won't need social security."



The Preplet is published by the Sigma Phi Beta Fraternity of the University of Victoria. The opinions expressed in these pages are irrefutable.

Editor: Biff Loman
Staff: Skip Dididodah, Rick Powers, Brad Clarke-Smythe, Ford Prefect, A. Towel, and Johnny Kennedy.

Not to forget those spunky girls: Mindy, Muffy, Mandy, and Melissa, who keep the coffee and doughnuts fresh.

The Preplet is not and never will be a member of the Canadian University Press (CUP).

CKLR buys K-tel...see page 3

Next week, the Preplet reviews Victoria's hair salons